

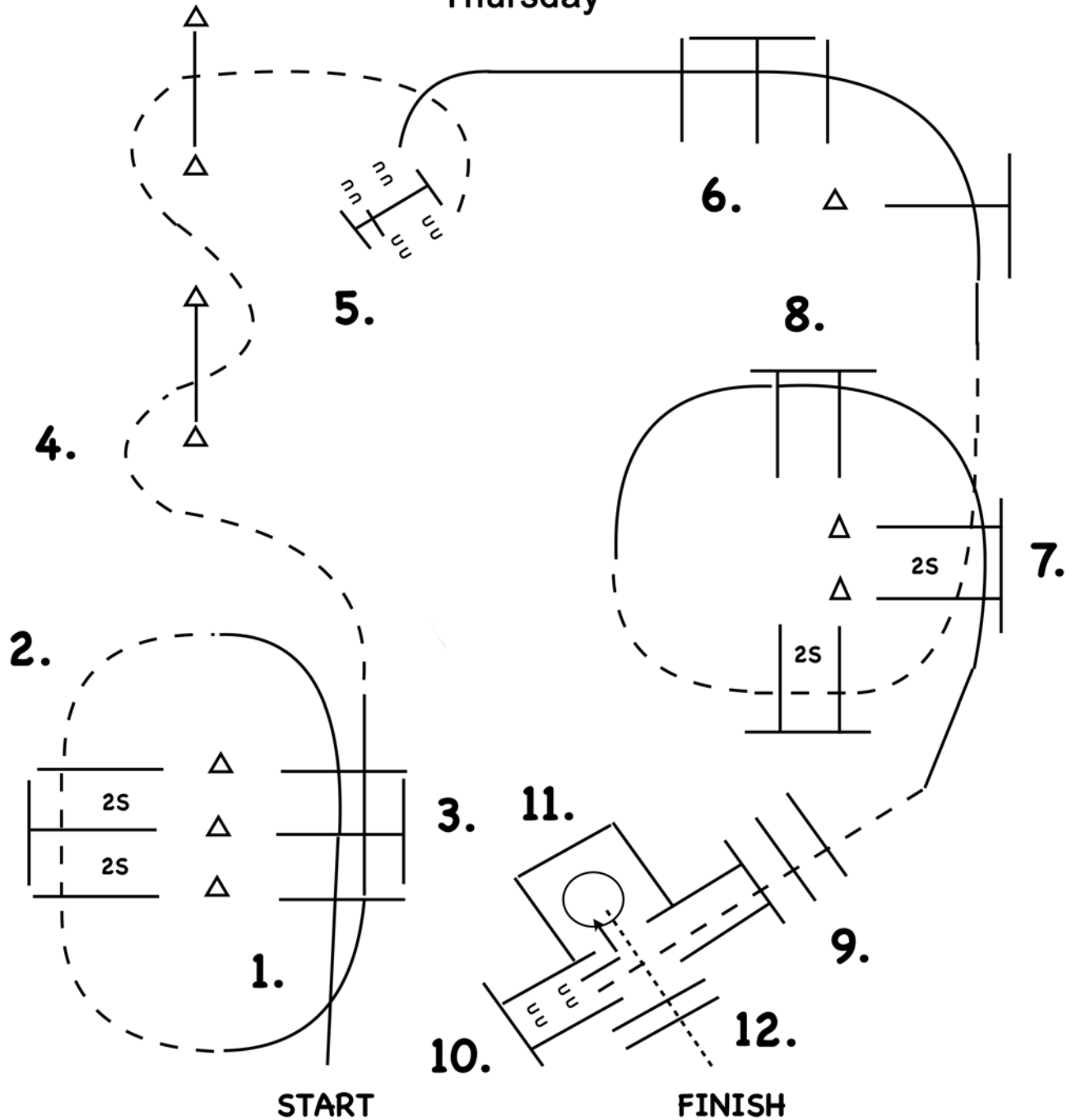


Trail

EWD, Walk Trot, Small Fry (Jog where Lope)

Level 2, Level 3, Amateur, Select, Youth (Raised Obstacles 2,4,9,12)

Thursday



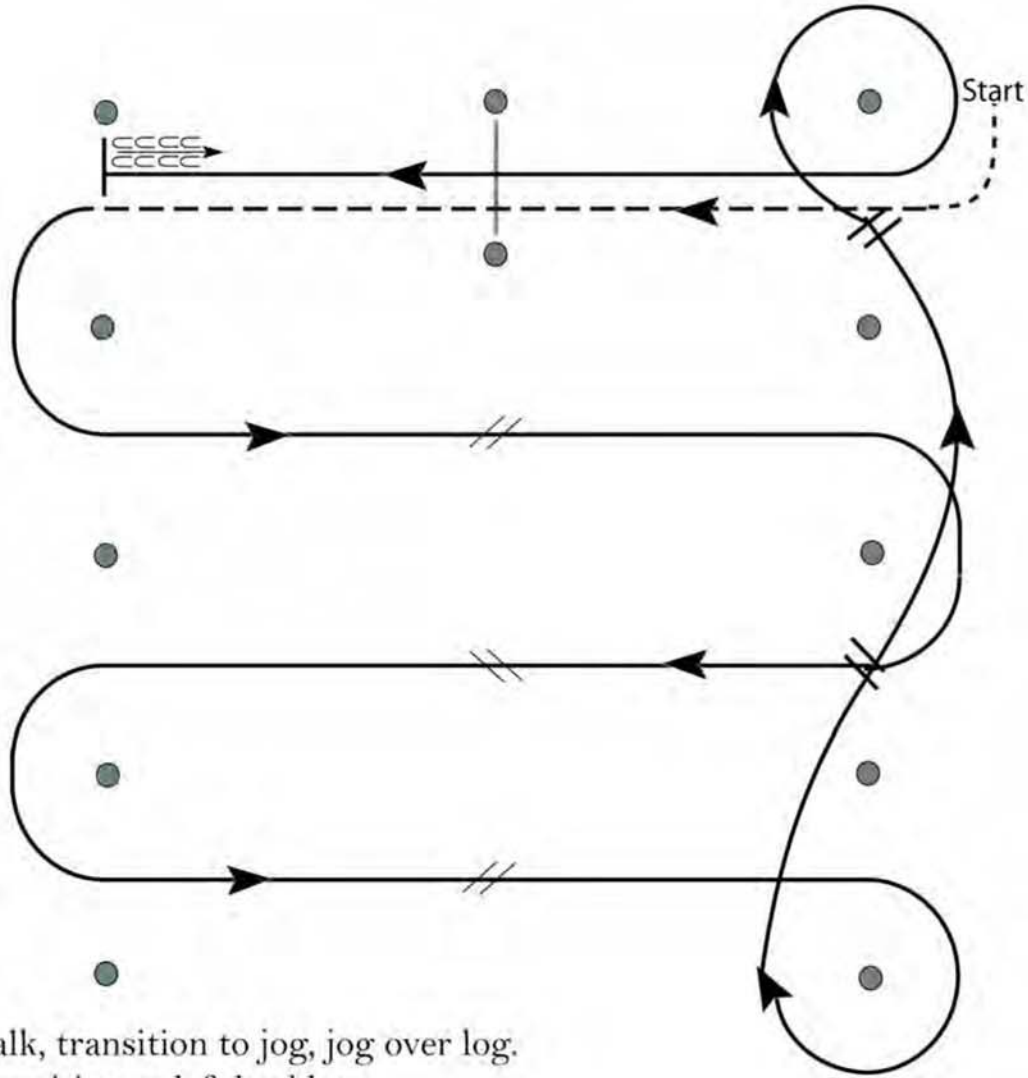
1. LOPE OVER POLES (LEFT LEAD).
2. BREAK TO THE JOG, JOG OVER POLES.
3. LOPE OVER POLES (LEFT LEAD).
4. BREAK TO THE JOG, JOG THROUGH SERPENTINE, JOG OVER POLES.
5. JOG TO GATE, WORK GATE RIGHT HAND, OPEN AND CLOSE GATE.
6. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES.
8. LOPE OVER POLES (RIGHT LEAD).
9. BREAK TO THE JOG, JOG OVER POLES, JOG INTO CHUTE.
10. BACK BETWEEN POLES, BACK INTO BOX.
11. EXECUTE A 360 TURN EITHER WAY IN BOX.
12. WALK OUT BOX, WALK OVER POLES.



Western Riding
All Breed, Level 1/Novice
Thursday

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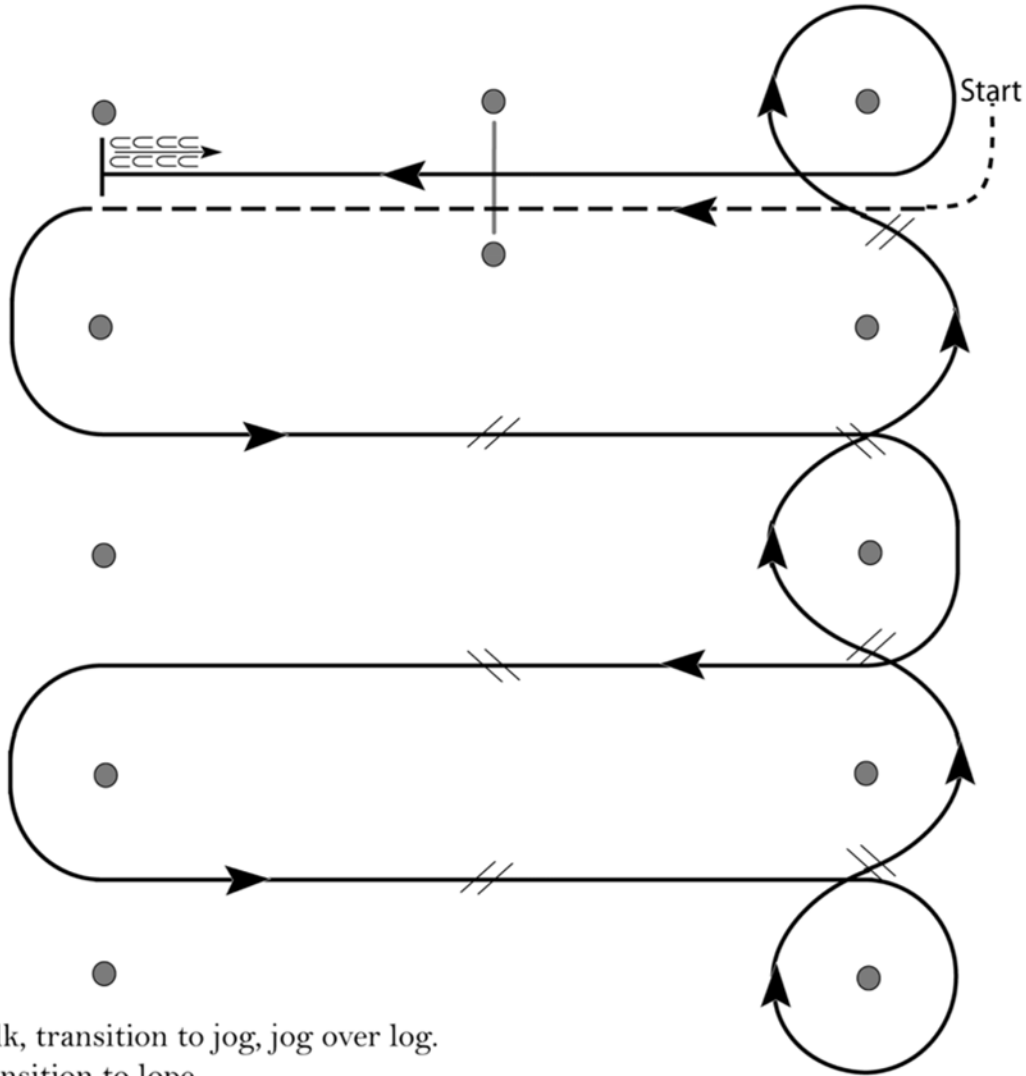
1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.



Western Riding
Amateur, Select, Youth, Level 2, Level 3
Thursday

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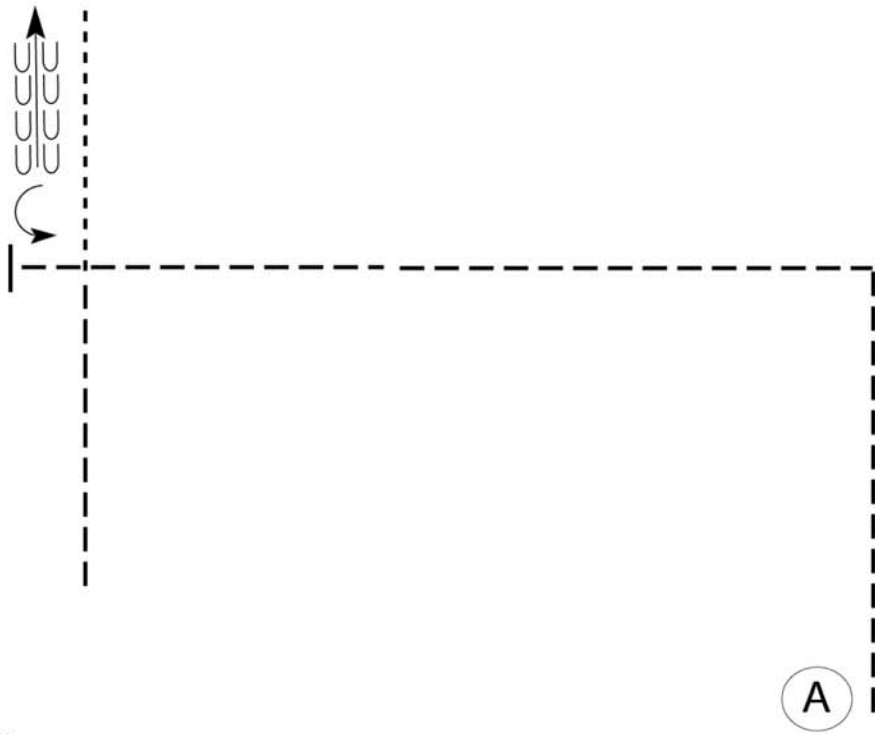
1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.



Horsemanship
EWD, Small Fry, Walk Trot
Thursday

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Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Continue the jog in a straight line.
3. Stop and perform a 1/4 turn to the left.
4. Back approximately one horse length
5. Walk until you cross your line.
6. Exit arena at a jog.

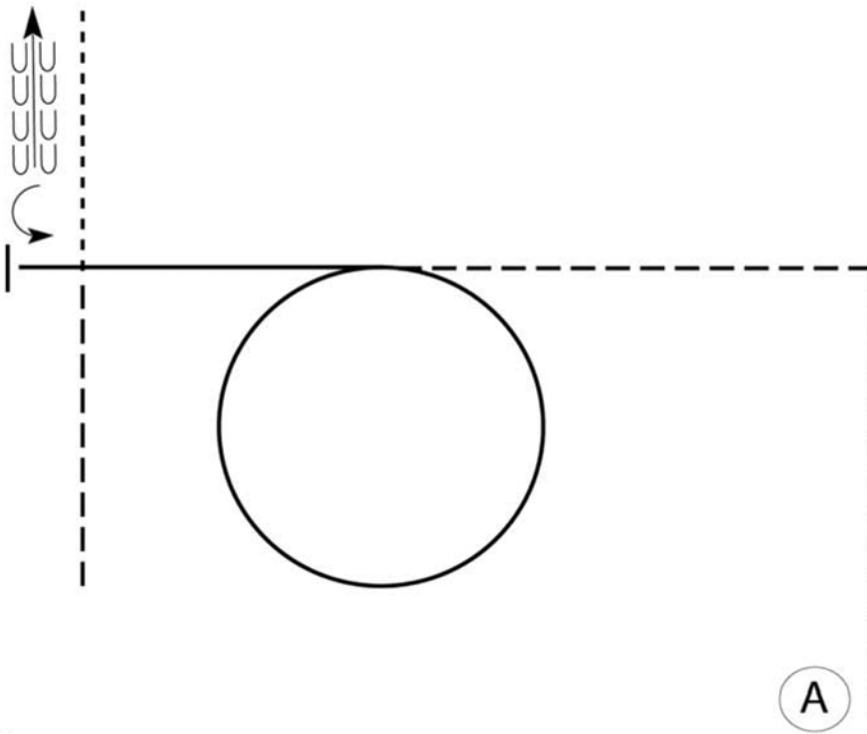
Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	ⓑ



Horsemanship
All Breed, Rookie, Level 1/Novice, Amateur, Select, Youth
Thursday

www.HorseShowPatterns.com

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Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Lope a left lead circle.
3. Close the circle and continue loping on the left lead in a straight line.
4. Stop and perform a 1/4 turn to the left.
5. Back approximately one horse length.
6. Walk until you cross your line.
7. Exit arena at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	(B)



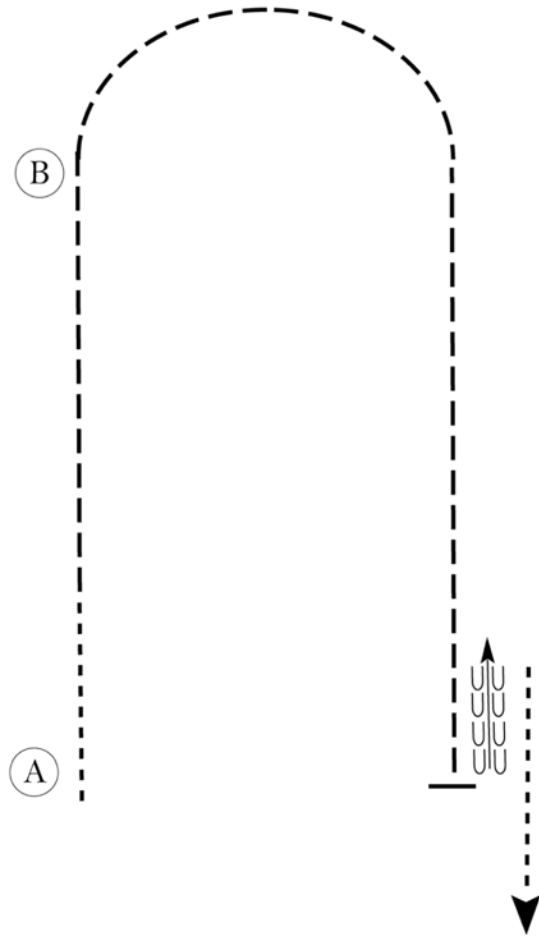
Equitation

EWD, Small Fry, Walk Trot

Friday

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Be ready at A.

1. Walk approximately 2 horse lengths.
2. Posting trot on the left diagonal to B.
3. Sitting trot in a half circle until even with B.
4. Posting trot on the right diagonal until even with A.
5. Halt and back approximately one horse length.
6. Exit pattern at a walk.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	←←←←←
Marker	⊙ B
Sidepass	← — — — — →
Hand Gallop	— — — — —

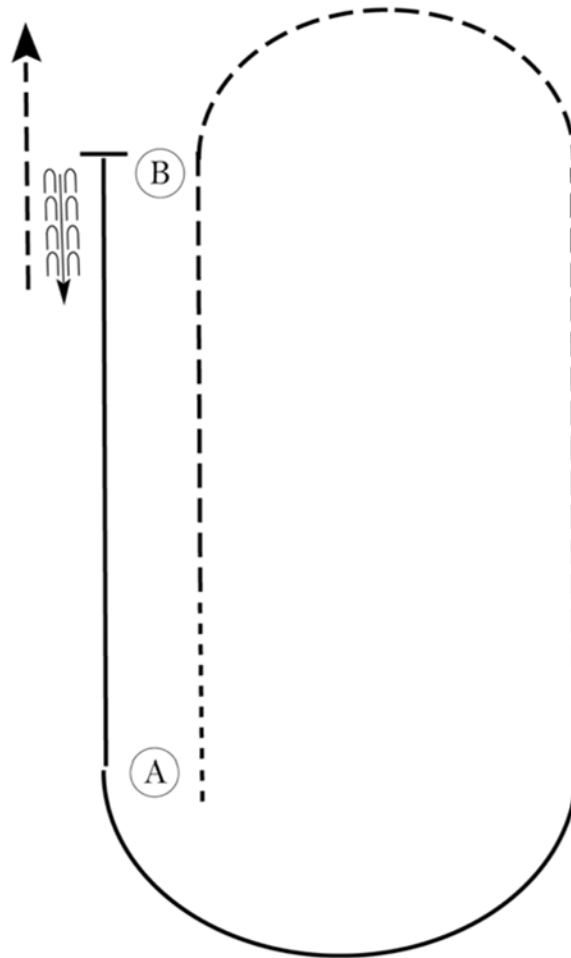


Equitation

All Breed, Rookie, Level 1/Novice, Amateur, Select, Youth
Friday

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Be ready at A.

1. Walk approximately 2 horse lengths.
2. Posting trot on the left diagonal to B and in a half circle until even with B.
3. Change diagonals and trot until even with A.
4. Canter on the right lead in a half circle and until even with B.
5. Halt and back approximately one horse length.
6. Exit pattern at a sitting trot.

Follow the instructions of your ring steward.

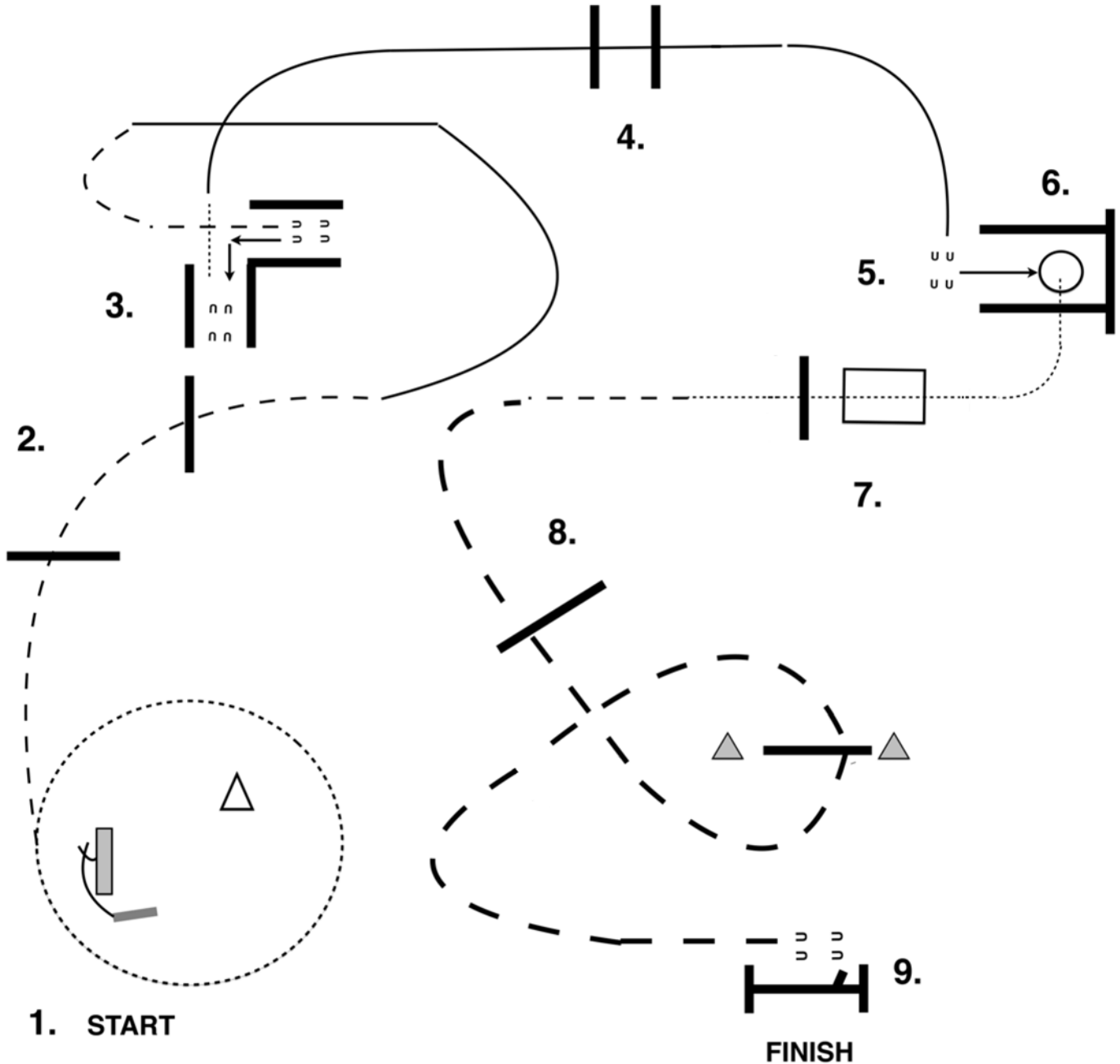
Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙
Sidepass	←←←←←
Hand Gallop	— — — — —



Ranch Trail

Walk Trot (Extended Jog where Lope)

Friday



1. WALK UP GRAB ROPE, DRAG LOG AROUND CONE, WALK OR TROT. HANG ROPE BACK ON HOOK. YOUTH TRAIL JUST PICKS UP ROPE AND THEN HANG IT BACK UP.
2. TROT OVER LOGS
3. LOPE LEFT LEAD AROUND "L", BREAK TO THE TROT, TROT INTO "L", BACK AROUND CORNER WALK OUT OF "L"
4. LOPE RIGHT LEAD OVER LOGS
5. STOP BY LOGS, SET UP AND SIDE PASS LEFT BETWEEN LOGS.
6. EXECUTE A 360 TURN IN EITHER DIRECTION BETWEEN LOGS, AND WALK OUT OVER LOG.
7. CONTINUE TO WALK TO AND WALK OVER BRIDGE AND WALK OVER LOG
8. BEGIN TROTTING, THEN EXTEND THE TROT OVER THE LOGS, AND AROUND THE CONES, AND UP TO GATE ,AND STOP AT GATE
9. WORK GATE RIGHT HAND PUSH OR PULL OPEN, RIDE THRU AND CLOSE.



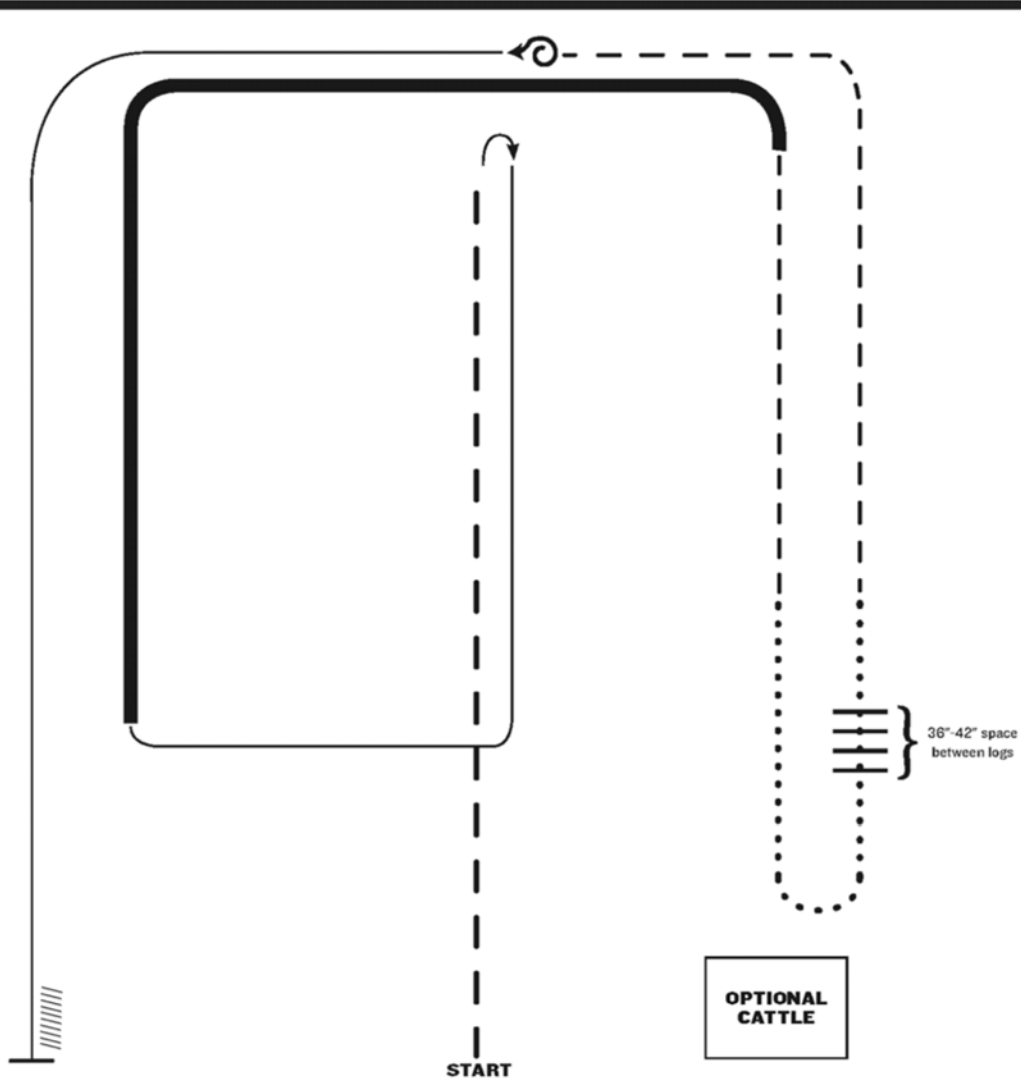
Ranch Riding

Walk Trot (Trot where Lope)

Friday

www.HorseShowPatterns.com

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1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

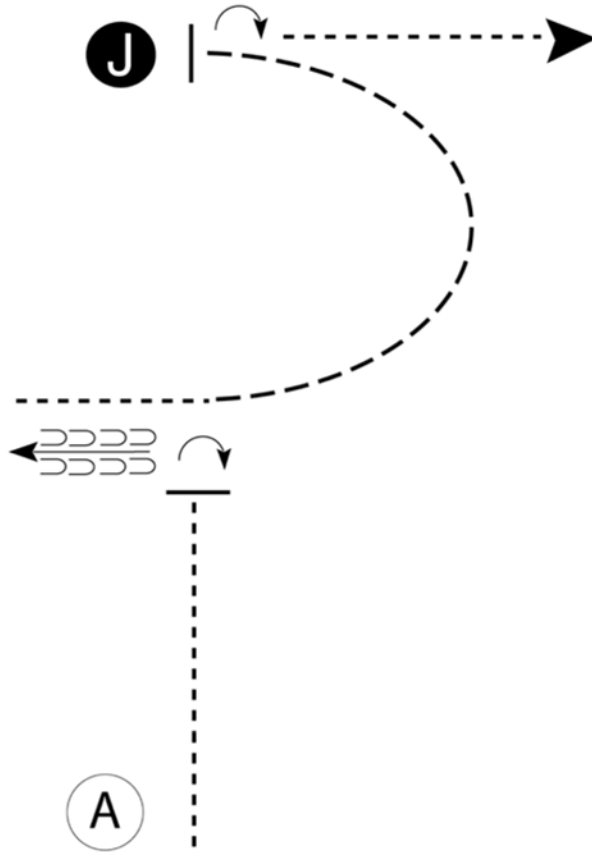
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



Showmanship
All Breed, Rookie, Level 1/Novice
Saturday

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Be ready at A.

1. When acknowledged, walk half way to Judge.
2. Stop and perform a 1/4 turn.
3. Back approximately one horse length.
4. Walk until even with Judge.
5. Trot in a half circle to Judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 1/2 turn and walk straight away from Judge.

Walk	-----
Trot	-----
Back	←
Marker	(B)
Judge	(J)

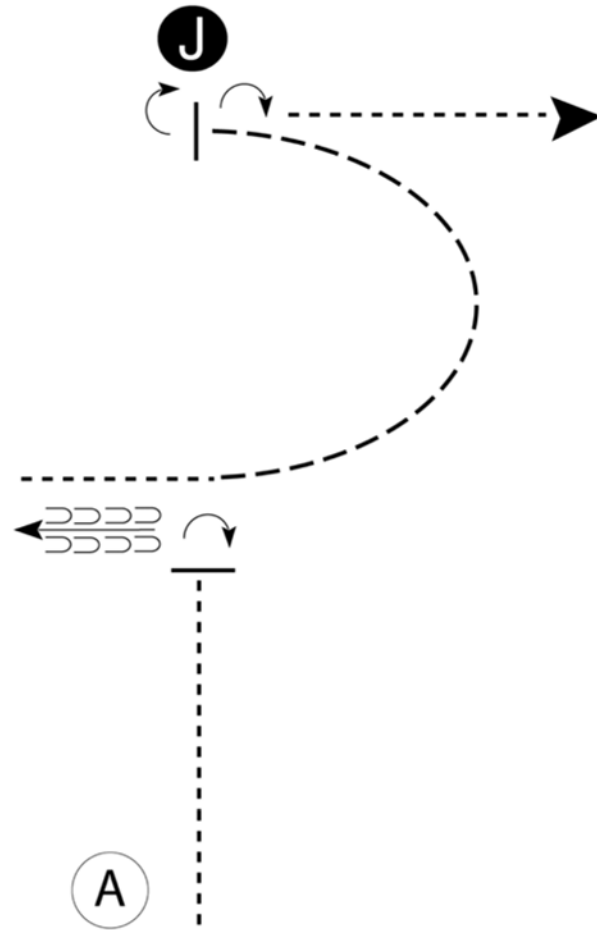
Follow the instructions of your ring steward.



Showmanship Amateur, Select, Youth Saturday

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, walk half way to Judge.
2. Stop and perform a 1/4 turn.
3. Back approximately one horse length.
4. Walk until even with Judge.
5. Trot in a half circle until even with Judge.
6. Perform a 1/4 turn, stop and set up for inspection.
7. When dismissed, perform a 1/4 turn and walk straight away from Judge.

- Walk -----
- Trot -----
- Back ←
- Marker (B)
- Judge (J)

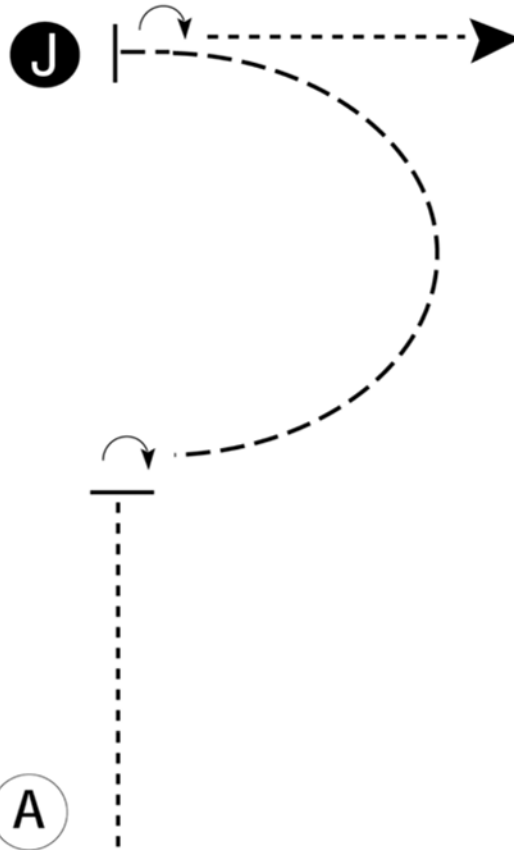
Follow the instructions of your ring steward.



Showmanship
EWD, Small Fry, PHBA Youth 5-9
Saturday

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www.HorseShowPatterns.com



Be ready at A.

1. When acknowledged, walk half the distance to Judge.
2. Stop and perform a 1/4 turn.
3. Trot in a half circle to Judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 1/2 turn and walk straight away from Judge.

Follow the instructions of your ring steward.

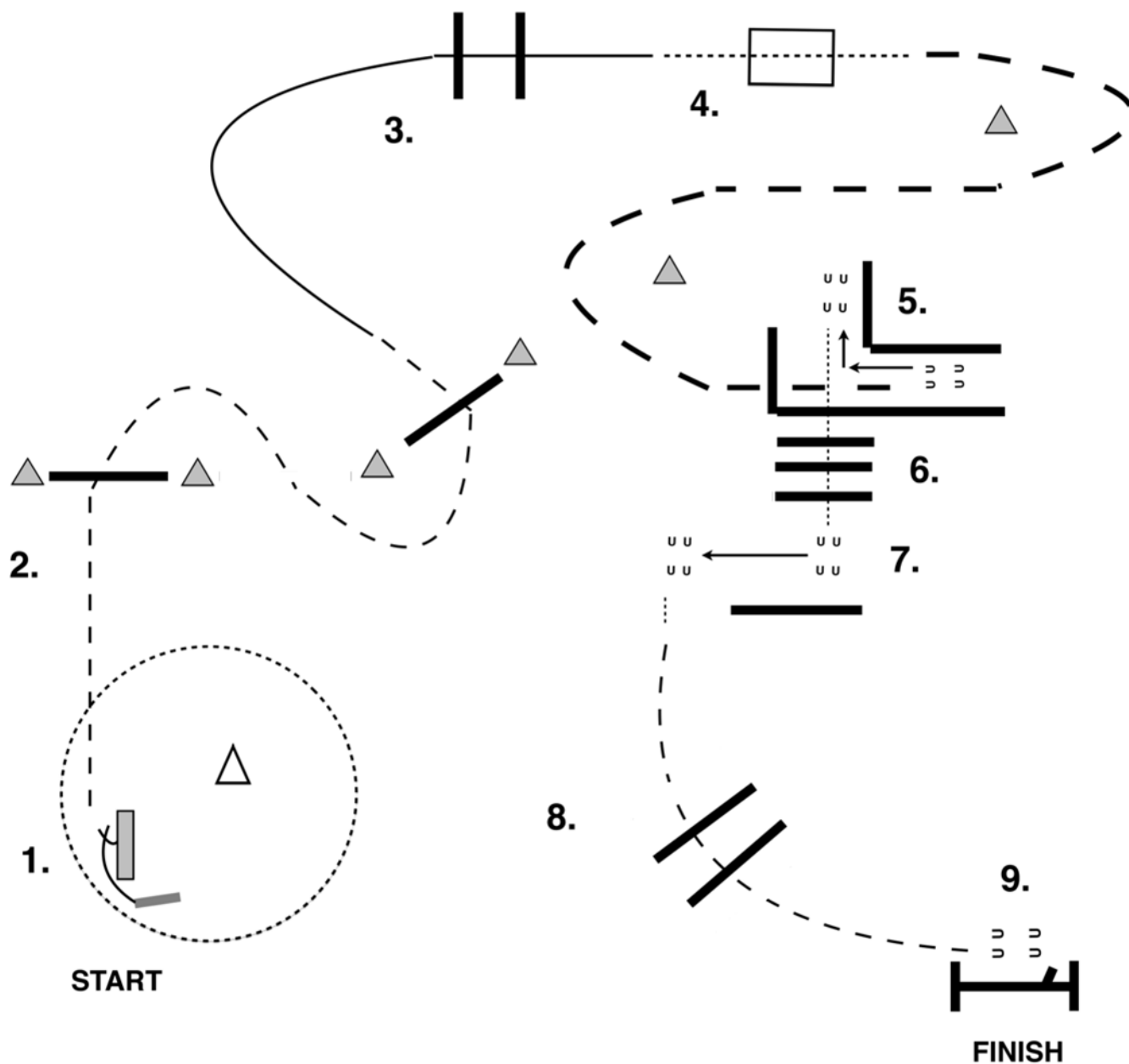
- Walk -----
- Trot -----
- Back ←
- Marker (B) ○
- Judge (J) ●



Ranch Trail

Walk Trot (Jog where Lope)

Saturday



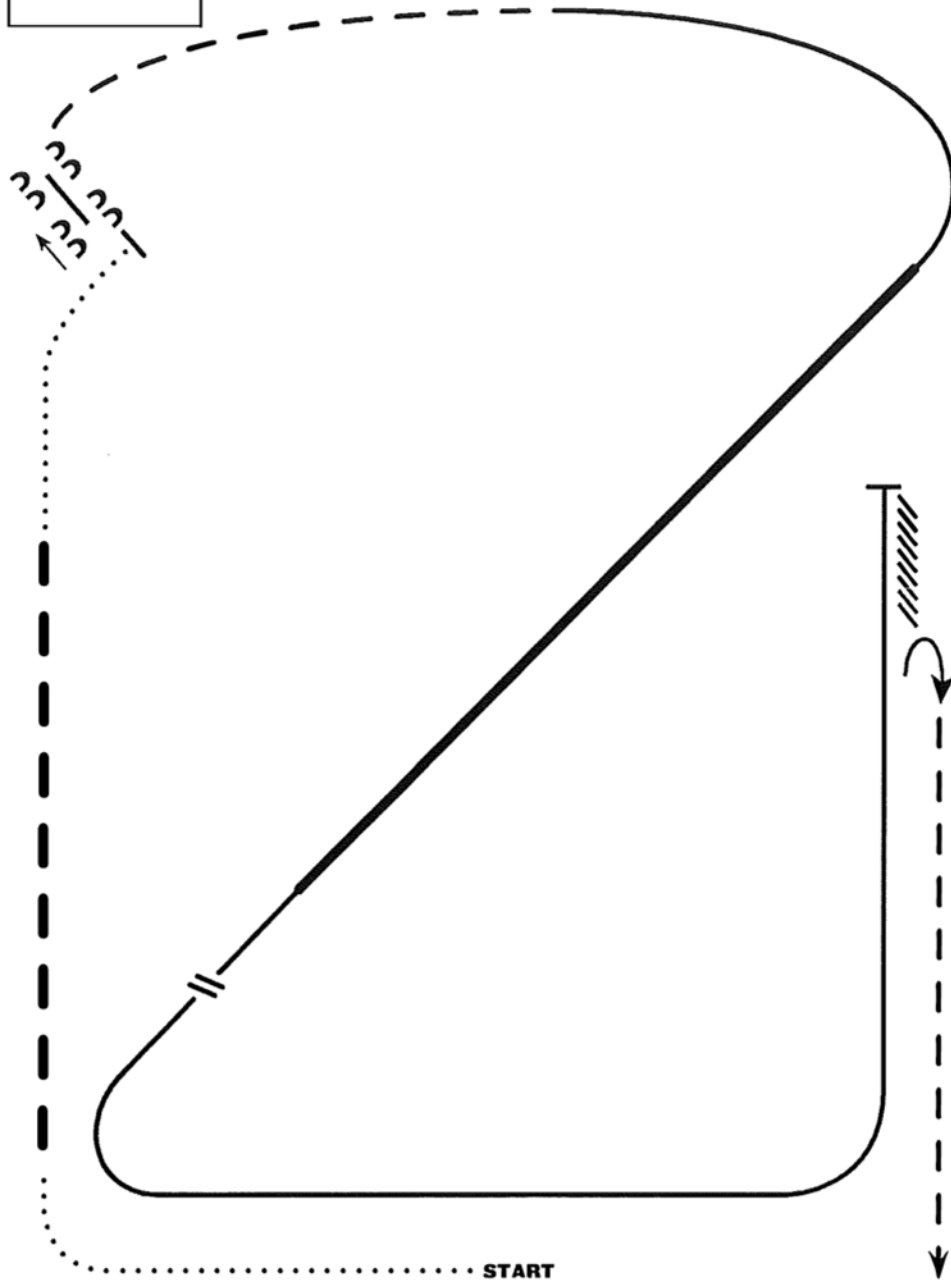
1. WALK UP GRAB ROPE, DRAG LOG AROUND CONE, WALK OR TROT. HANG ROPE BACK ON HOOK. YOUTH TRAIL JUST PICKS UP ROPE AND THEN HANG IT BACK UP.
2. TROT OVER LOGS, TROT AROUND CONES.
3. LOPE OVER LOGS (RIGHT LEAD).
4. BREAK TO THE WALK , WALK OVER BRIDGE, THEN EXTEND THE TROT AROUND CONES.
5. ENTER BETWEEN LOGS, STOP AND BACK AROUND CORNER, WALK FORWARD.
6. WALK OVER LOGS.
7. STOP AND SIDE PASS RIGHT, WALK FORWARD.
8. TROT OVER LOGS, TROT UP TO GATE.
9. WORK GATE RIGHT HAND PUSH OR PULL OPEN, RIDE THRU AND CLOSE.



Ranch Riding Walk Trot (Jog where Lope) Saturday

OPTIONAL
CATTLE

LEGEND	
.....	Walk
...	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
//////	Back
//	Lead Change



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass left over log
5. Trot
6. Lope right lead
7. Extended lope right lead
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 1/2 turn right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

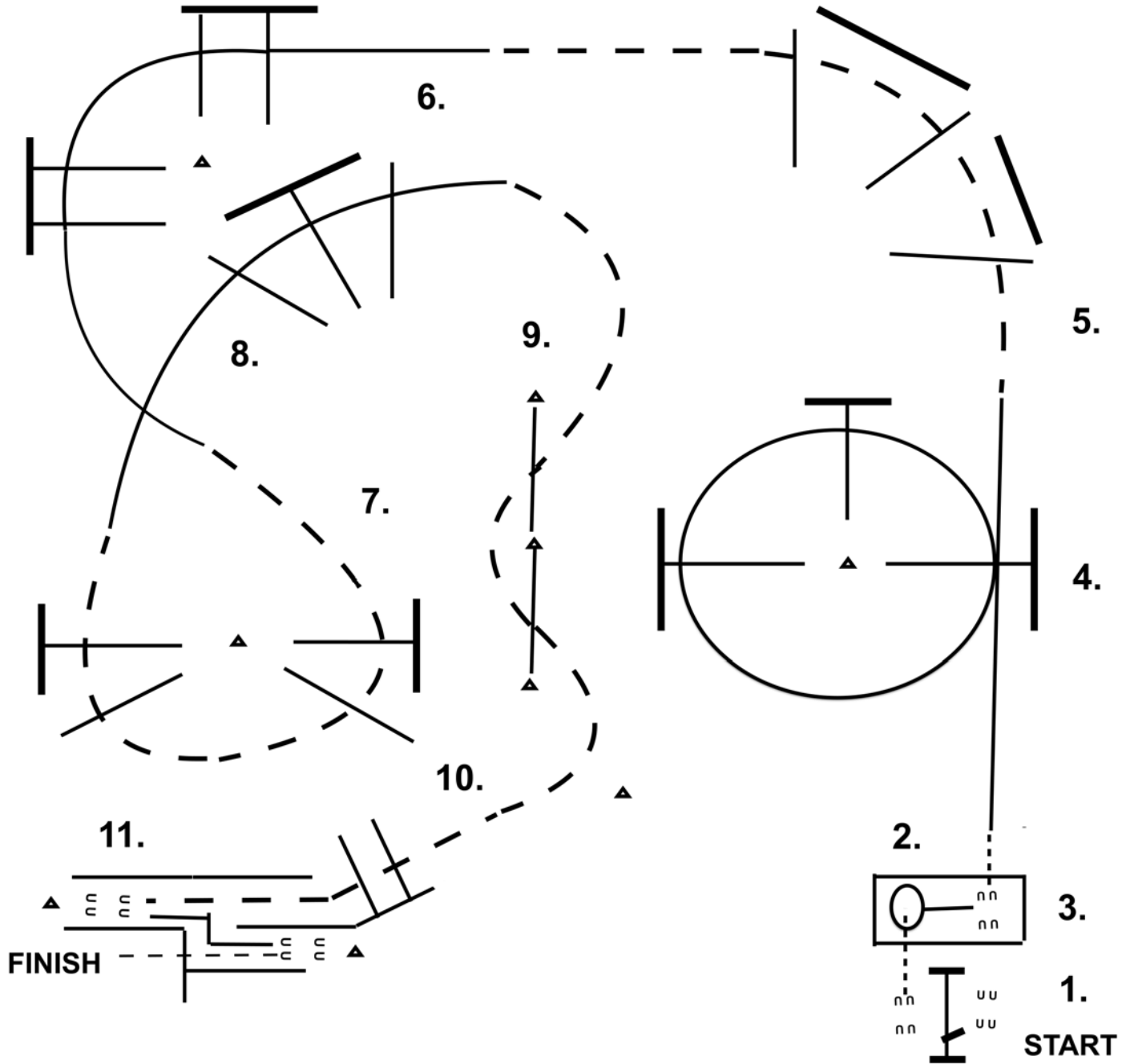


Trail

EWD, Walk Trot, Small Fry (Jog where Lope)

Level 2, Level 3, Amateur, Select, Youth (Raised Obstacles 5,7,9,10)

Sunday



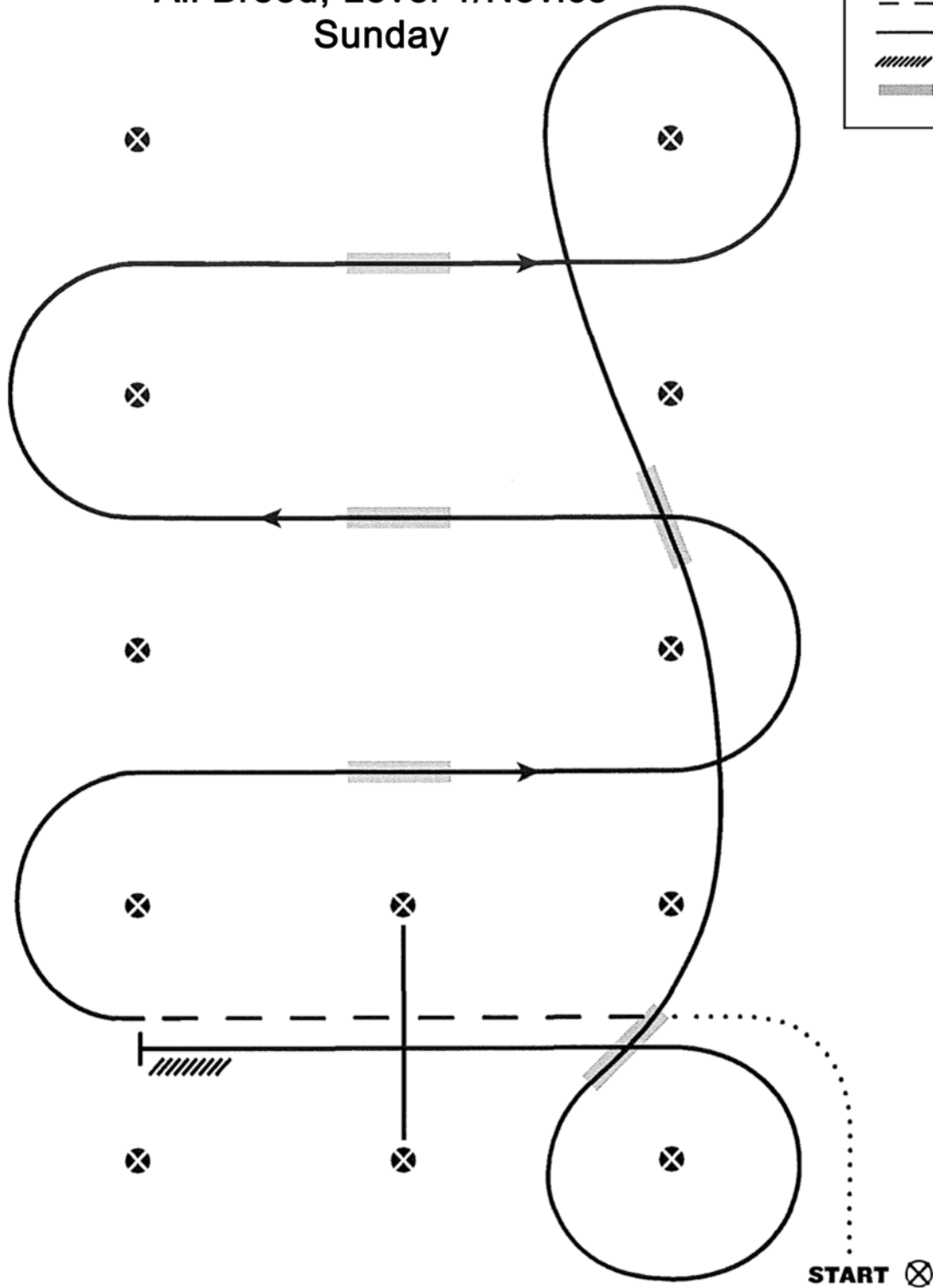
1. WORK GATE RIGHT HAND OPEN/CLOSE.
2. WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY.
3. SIDE PASS RIGHT, WALK OVER POLE.
4. LOPE OVER POLES (LEFT LEAD).
5. BREAK TO THE JOG, JOG OVER POLES.
6. LOPE OVER POLES (LEFT LEAD)

7. BREAK TO THE JOG, JOG OVER POLES.
8. LOPE OVER POLES (RIGHT LEAD).
9. BREAK TO THE JOG, JOG OVER POLES. JOG THROUGH SERPENTINE
10. JOG OVER POLES, JOG INTO CHUTE.
11. BACK CHUTE TO CHUTE. WALK OUT



Western Riding All Breed, Level 1/Novice Sunday

LEGEND	
.....	Walk
- - - -	Jog
————	Lope
////	Back
▨	Lead Changing Area

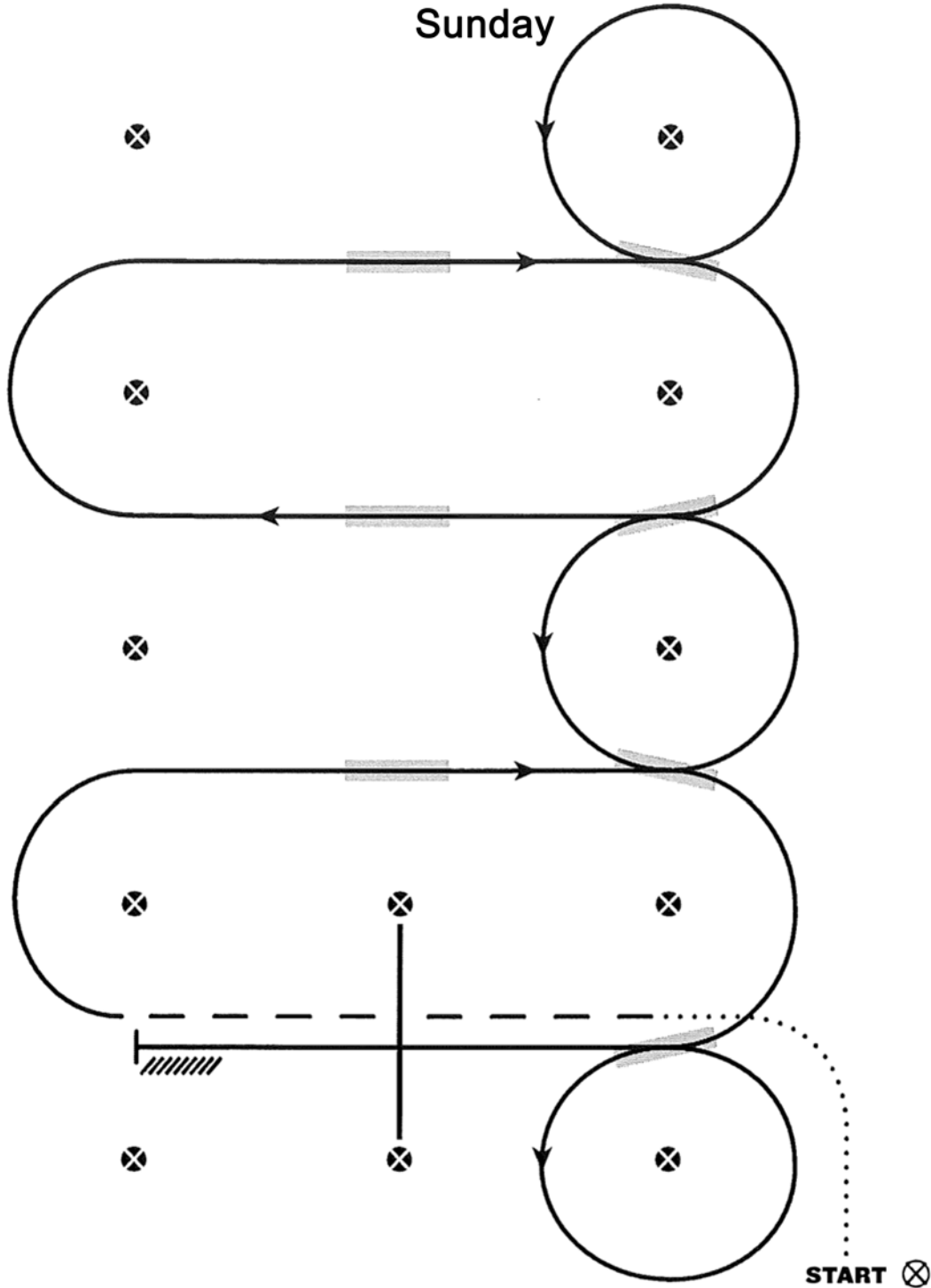


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back



Western Riding

Amateur, Select, Youth, Level 2, Level 3, PHBA All Age
Sunday



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

LEGEND	
.....	Walk
- - -	Jog
————	Lope
//////	Back
▨▨▨▨	Lead Changing Area



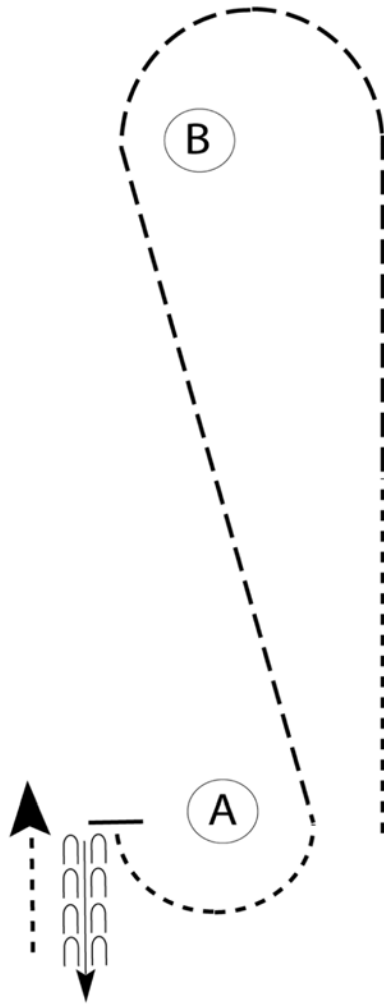
Horsemanship

EWD, Small Fry, Walk Trot

Sunday

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www.HorseShowPatterns.com



Be ready at A.

1. Walk halfway to B.
2. Jog to and around B.
3. Continue to jog diagonally back to A.
4. Walk around A.
5. Stop and back approximately two horse lengths.
6. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	ⓑ

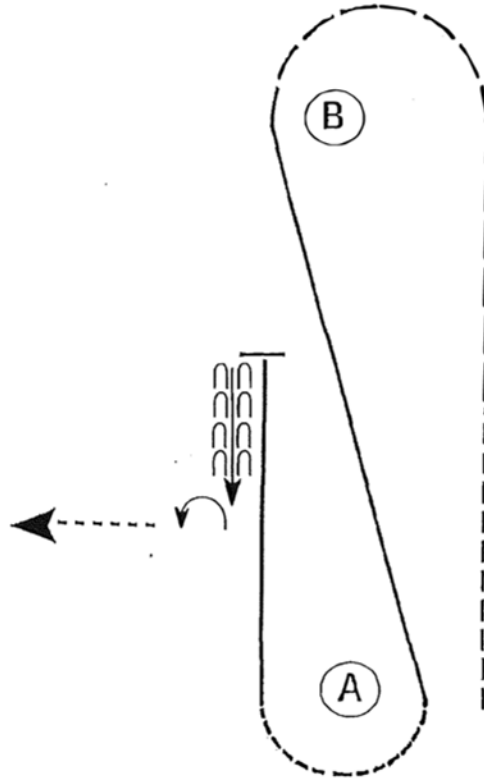


Horsemanship

All Breed, Rookie, Level 1/Novice, Amateur, Select, Youth
Sunday

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www.horsheshowpatterns.com



Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Jog around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	(B)

[WH/2-86]



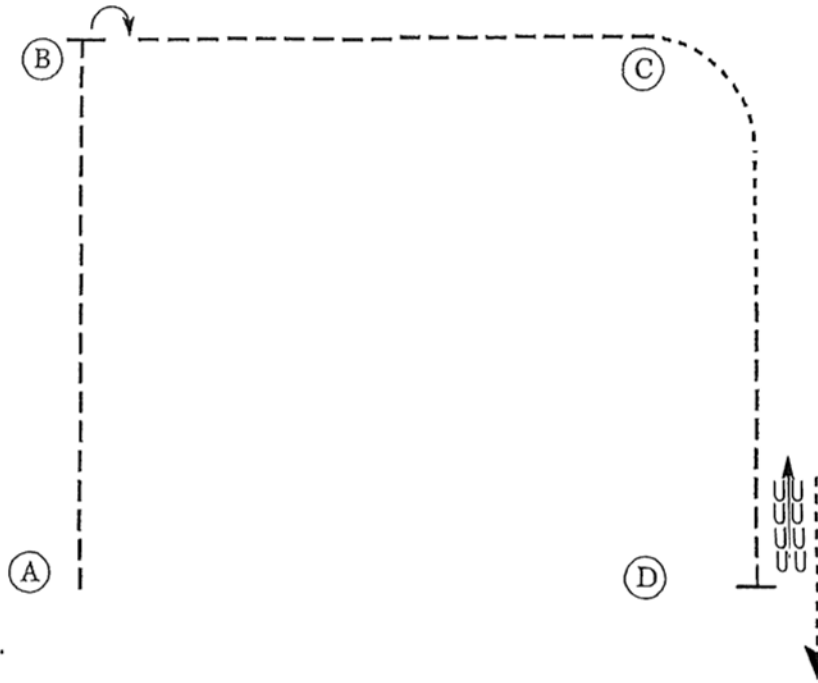
Equitation

EWD, Small Fry, Walk Trot

Monday

W W W . H o r s e S h o w P a t t e r n s . c o m

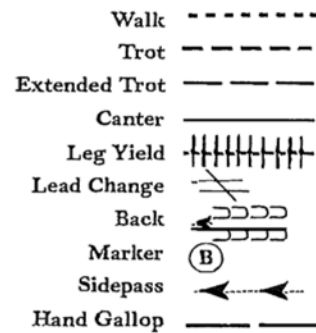
W W W . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot on the left diagonal to B.
2. Stop at B and execute a 90 degree turn on the haunches to the right.
3. Trot on the right diagonal to C.
4. At C, drop to a walk and walk halfway to D.
5. Sitting trot to D.
6. Stop at D and back approximately one horse length.
7. Walk forward to and past D.

Follow the instructions of your ring steward.



[HSE/WT-43]

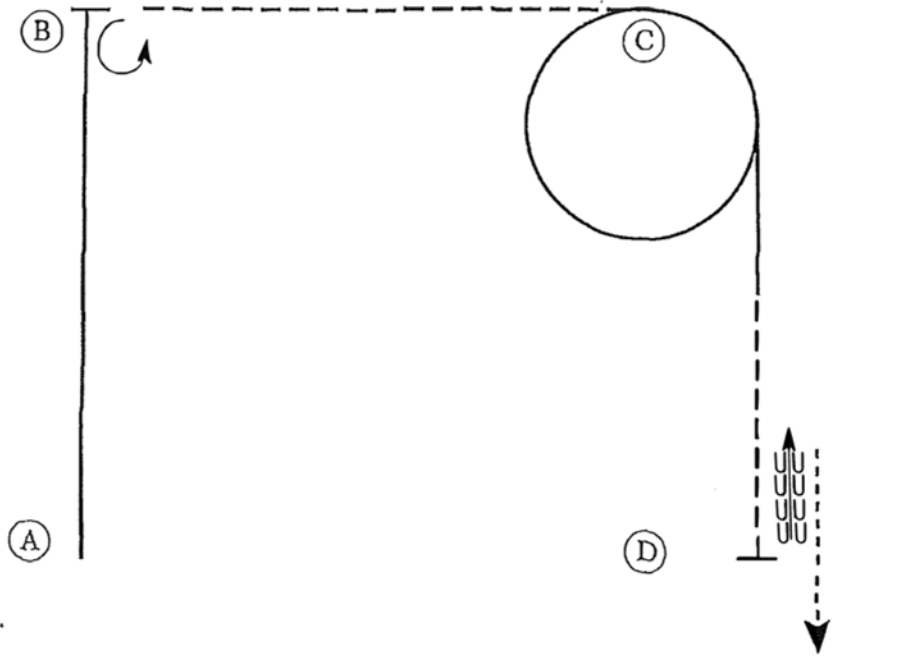


Equitation

All Breed, Rookie, Level 1/Novice, Amateur, Select, Youth Monday

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Be ready at A.

1. Canter on the left lead to B.
2. Stop at B and execute a 270 degree turn on the haunches to the left.
3. Posting trot on the right diagonal to C.
4. Canter on the right lead in a circle around C.
5. Continue on the right lead halfway to D.
6. Posting trot on the left diagonal to D.
7. Stop at D and back approximately one horse length.
8. Walk forward to and past D.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	/
Back	←←←←←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —