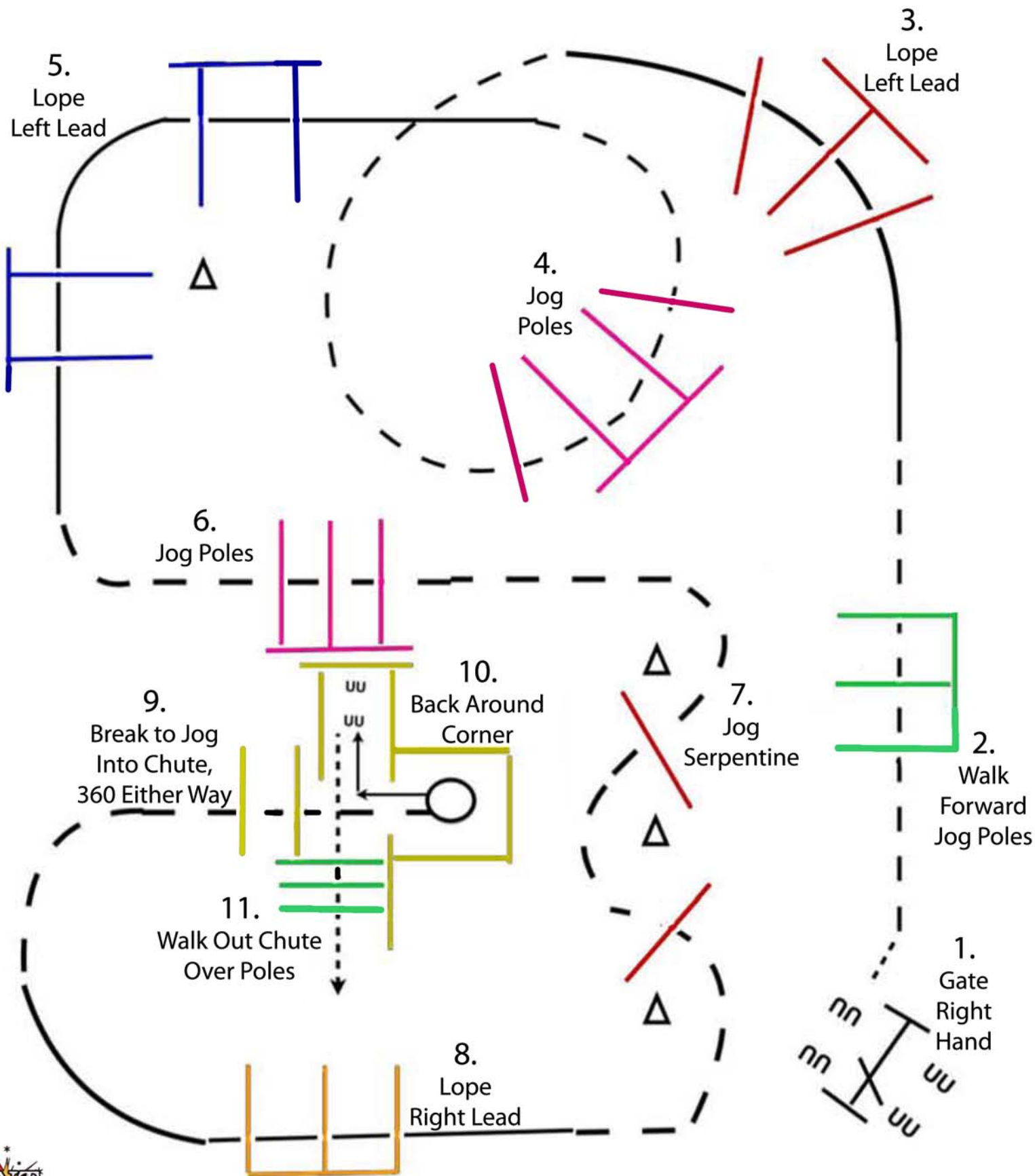


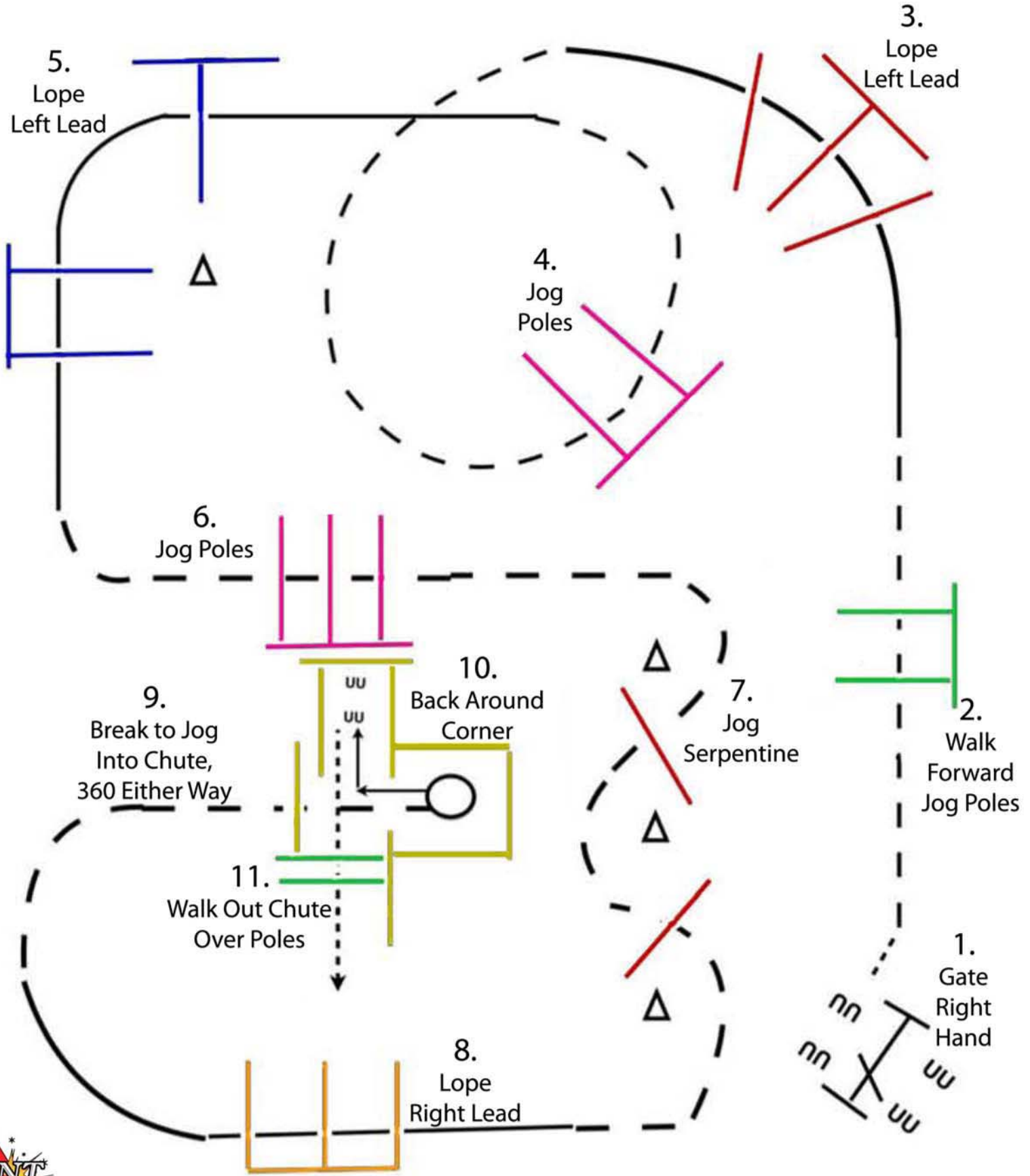


Trail
Level 1 Open, Junior, Youth, Amateur, Select, Senior
Thursday





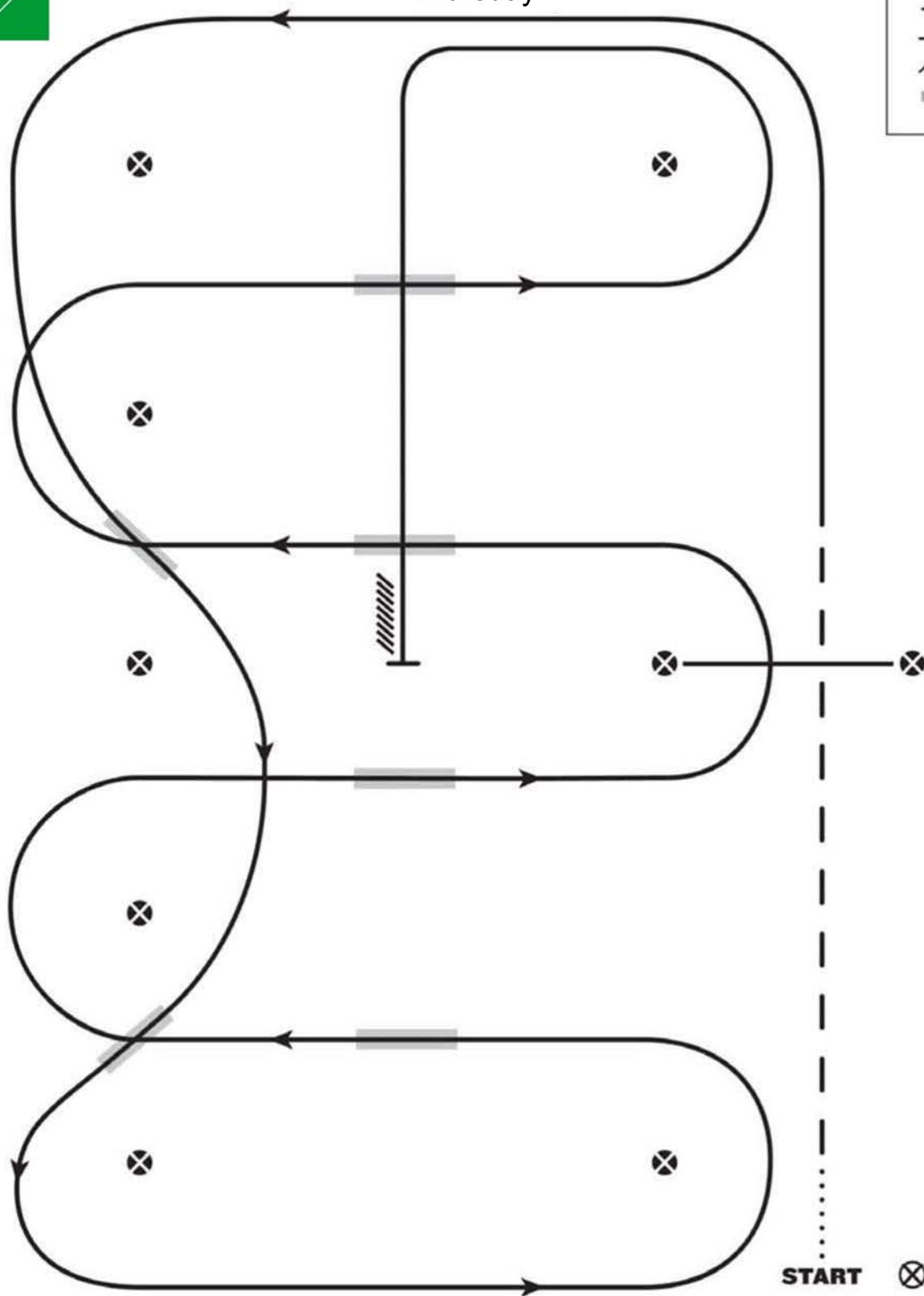
Trail
All Breed, Level 1 Amateur, Level 1 Youth
Walk Trot, Small Fry (Trot where Lope)
Thursday





Western Riding Level 1 Thursday

LEGEND	
.....	Walk
- - -	Jog
————	Lope
//////	Back
■	Lead Changing Area



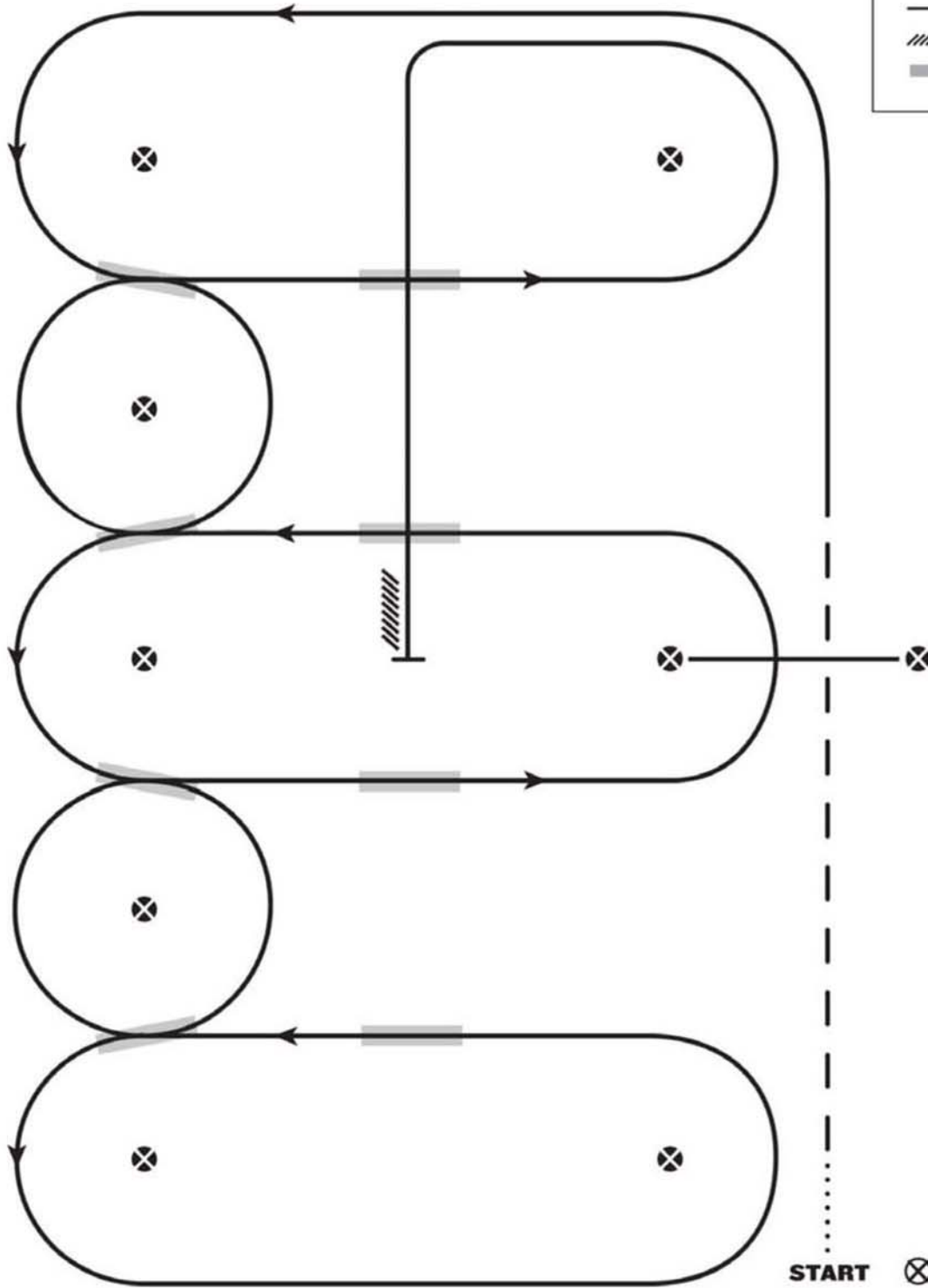
1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

Level 1 Pattern 1



Western Riding Amateur, Youth, Open Thursday

LEGEND	
.....	Walk
- - -	Jog
————	Lope
////	Back
■	Lead Changing Area



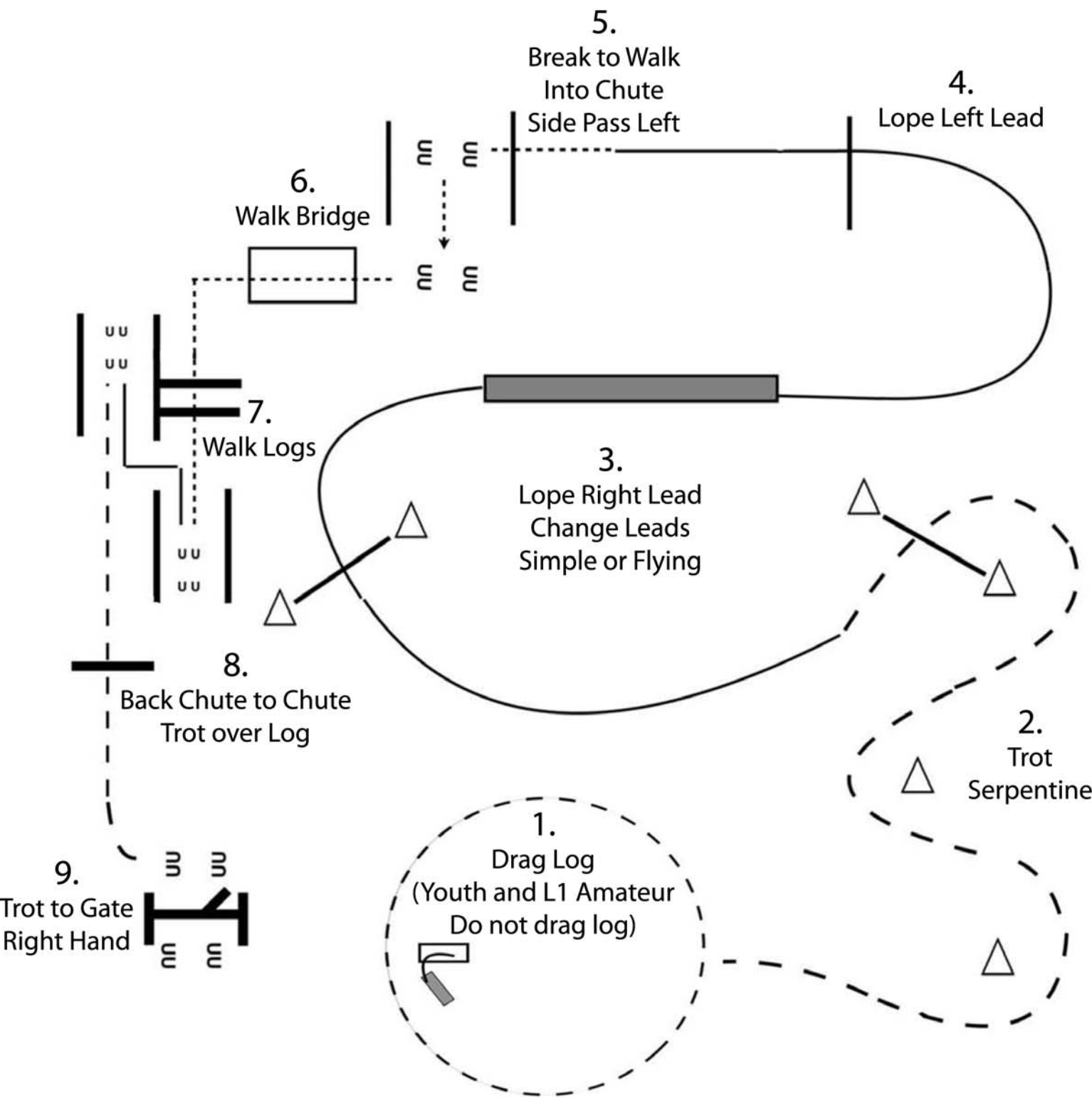
1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

Pattern 1



Ranch Trail

All Breed, Youth, Amateur, Open
Walk Trot (Trot where Lope)
Thursday



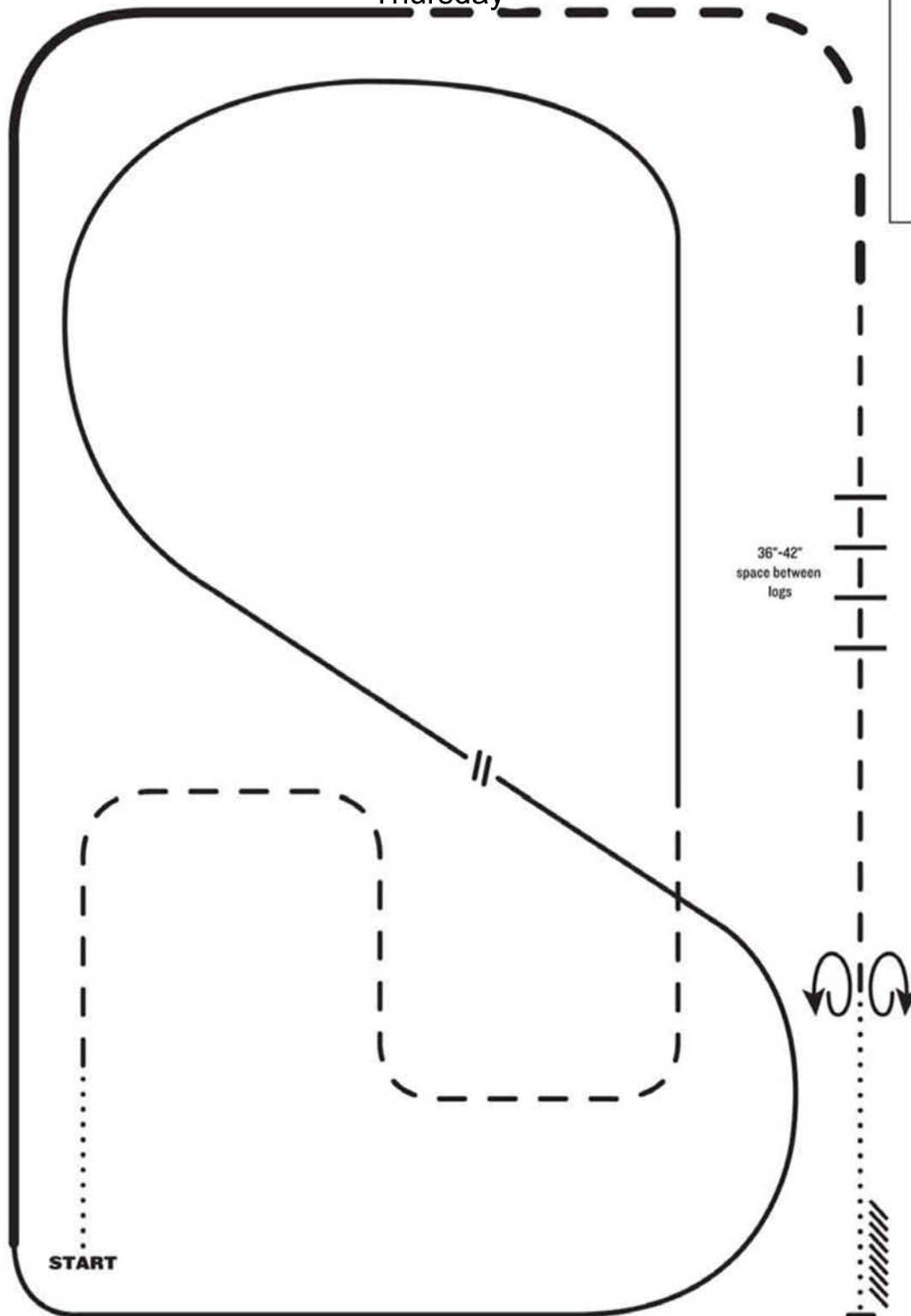


Ranch Riding

Small Fry, Walk Trot (Trot where Lope)
All Breed, Level 1, Amateur, Youth, Open
Thursday

LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - -	Extended Trot
—	Lope
—	Extended Lope
////	Back
\\	Lead Change



- I. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying)
5. Lope right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over logs
10. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
- II. Walk, stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Pattern 3



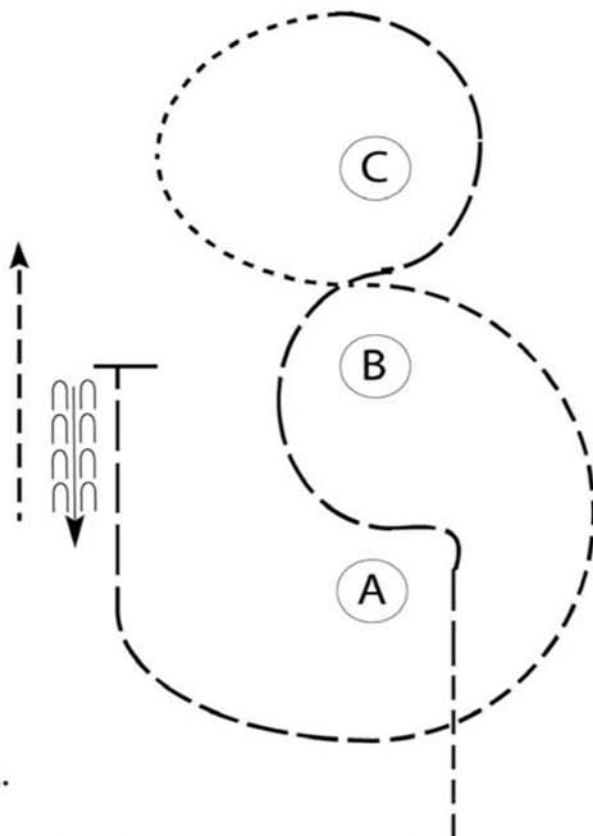
Horsemanship

Small Fry, Walk Trot

Thursday

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Be ready before A.

1. Begin at a jog and build to and extended jog by the time you reach A. Extend the jog through A, B and C as shown.
2. At the top of C, walk in a half circle.
3. Pick up the jog between B and C and jog in a half circle.
4. When below A, extend the jog around the corner and until even with B.
5. Stop and back approximately one horse length.
6. Jog to exit.

Walk	-----
Jog	- - - - -
Extended Jog	— — —
Lope	
Lead Change	
Back	
Marker	(B)

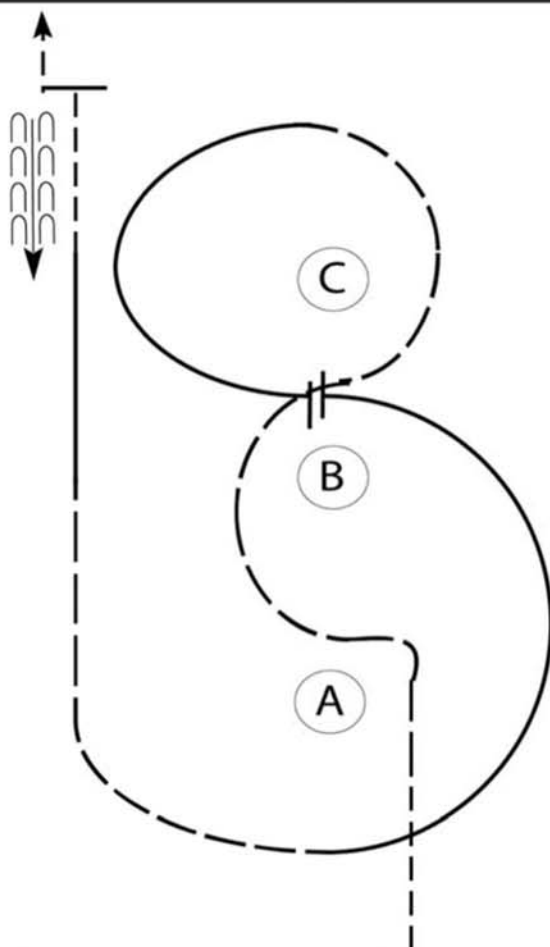


Horsemanship

All Breed, Level 1
Thursday

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www.HorseShowPatterns.com



Be ready before A.

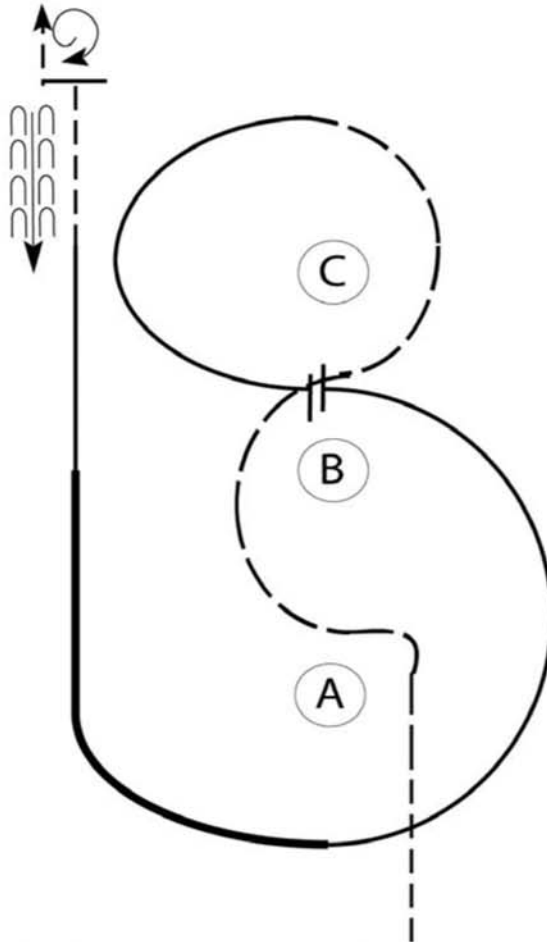
1. Begin at a jog and build to and extended jog by the time you reach A. Extend the jog through A, B and C as shown.
2. At the top of C, pick up a left lead lope in a half circle.
3. Perform a simple lead change between B and C.
4. Lope right lead in a half circle.
5. When below A, extend the jog around the corner and until even with B.
5. Lope left lead until even with C. Then jog past C and stop.
6. Back approximately one horse length.
7. Jog to exit.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)



Horsemanship

Amateur, Select, Youth
Thursday



Be ready before A.

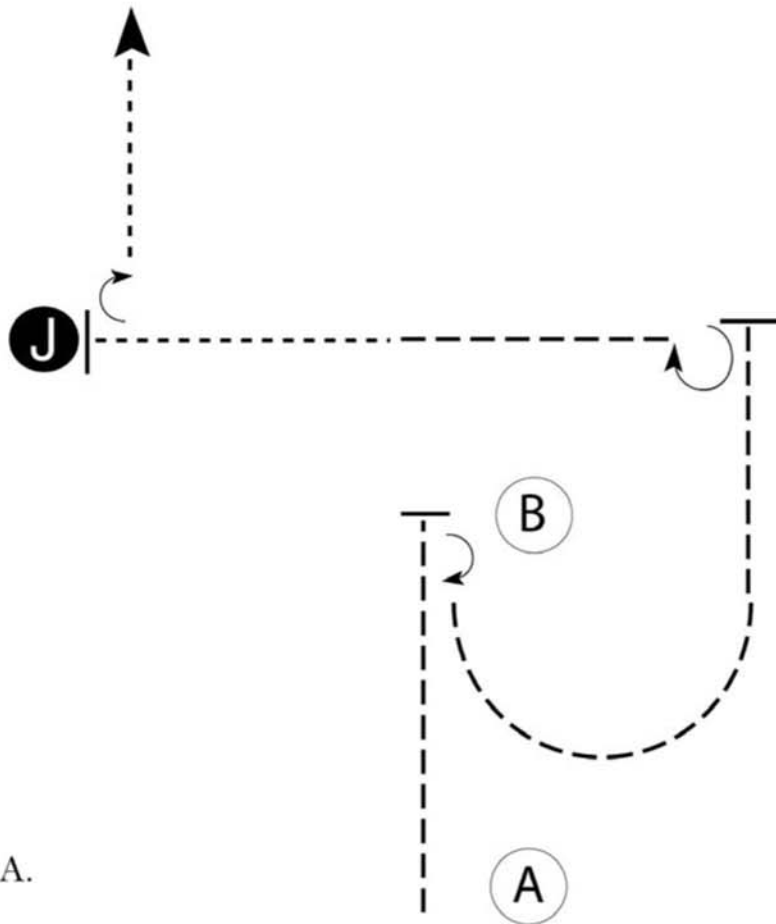
1. Begin at a jog and build to and extended jog by the time you reach A. Extend the jog through A, B and C as shown.
2. At the top of C, pick up a left lead lope in a half circle.
3. Change leads between B and C.
4. Lope right lead in a half circle. When below A, extend the lope around the corner and until even with B.
5. Slow to a lope until even with C. Then jog past C and stop.
6. Perform a full turn to the right then back approximately one horse length.
7. Jog to exit.

Walk	-----
Jog	- - - - -
Extended Jog	— — —
Lope	—————
Lead Change	
Back	
Marker	(B)



Showmanship

All Breed, Level 1
Friday

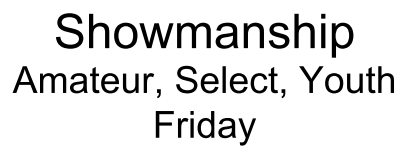


Be ready at A.

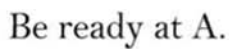
1. Trot to B.
2. Stop and perform a 180 degree turn.
3. Trot a half circle, then trot straight until even Judge.
4. Perform a 270 degree turn.
5. Trot halfway to Judge then walk to Judge. Stop and set up for inspection.
6. When dismissed, turn 90 degrees and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	(B)
Judge	(J)



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1. Trot to B.
2. Stop and perform a 540 degree turn.
3. Trot a half circle, then trot straight until past Judge.
4. Back until your horse's hip is even with Judge.
5. Perform a 270 degree turn.
6. Trot halfway to Judge then walk to Judge. Stop and set up for inspection.
7. When dismissed, turn 90 degrees and walk straight away.

Follow the instructions of your ring steward.

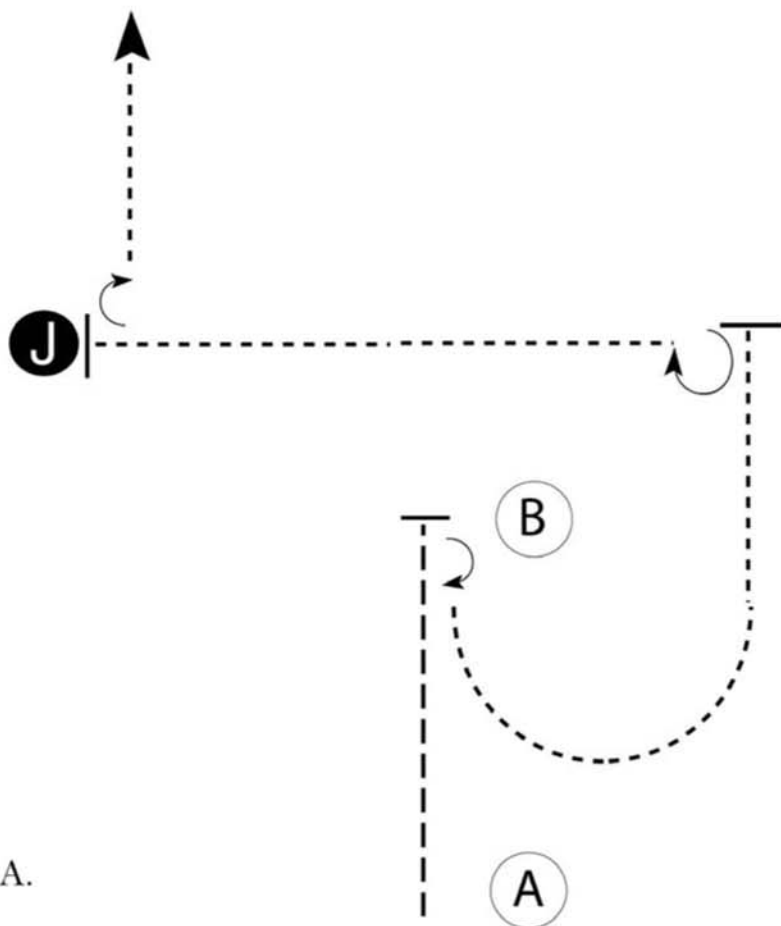
[S/3-69]



Showmanship

Small Fry

Friday



Be ready at A.

1. Trot to B.
2. Stop and perform a 180 degree turn.
3. Walk a half circle and continue to walk straight until even Judge.
4. Perform a 270 degree turn.
5. Walk to Judge. Stop and set up for inspection.
6. When dismissed, turn 90 degrees and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	(B)
Judge	(J)



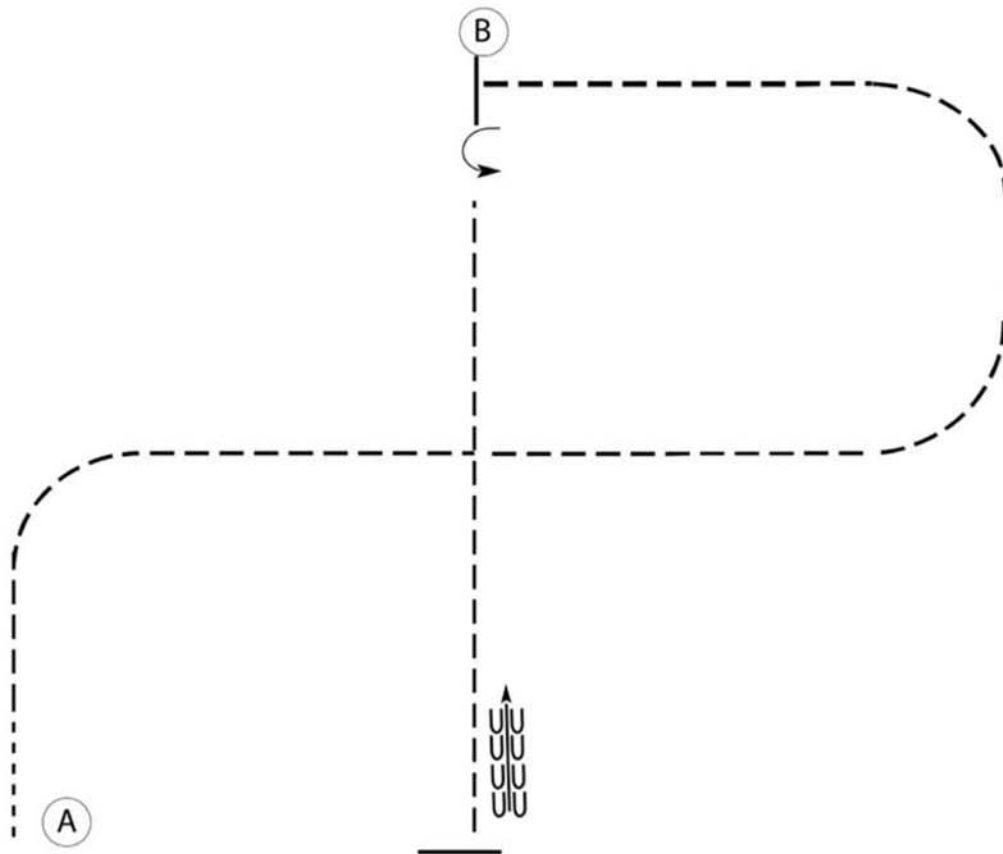
Equitation

Small Fry, Walk Trot

Friday

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Be ready at A.

1. Forward walk for approximately 2 strides.
2. Trot on the left diagonal to center of pattern.
3. Change diagonals and trot on the right diagonal until even with B.
4. Stop and perform a 90 degree turn on the forehand to the left to change direction.
5. Sitting trot for 2-3 strides.
6. Trot on the left diagonal until even with A.
7. Stop and back.

Pattern is complete.

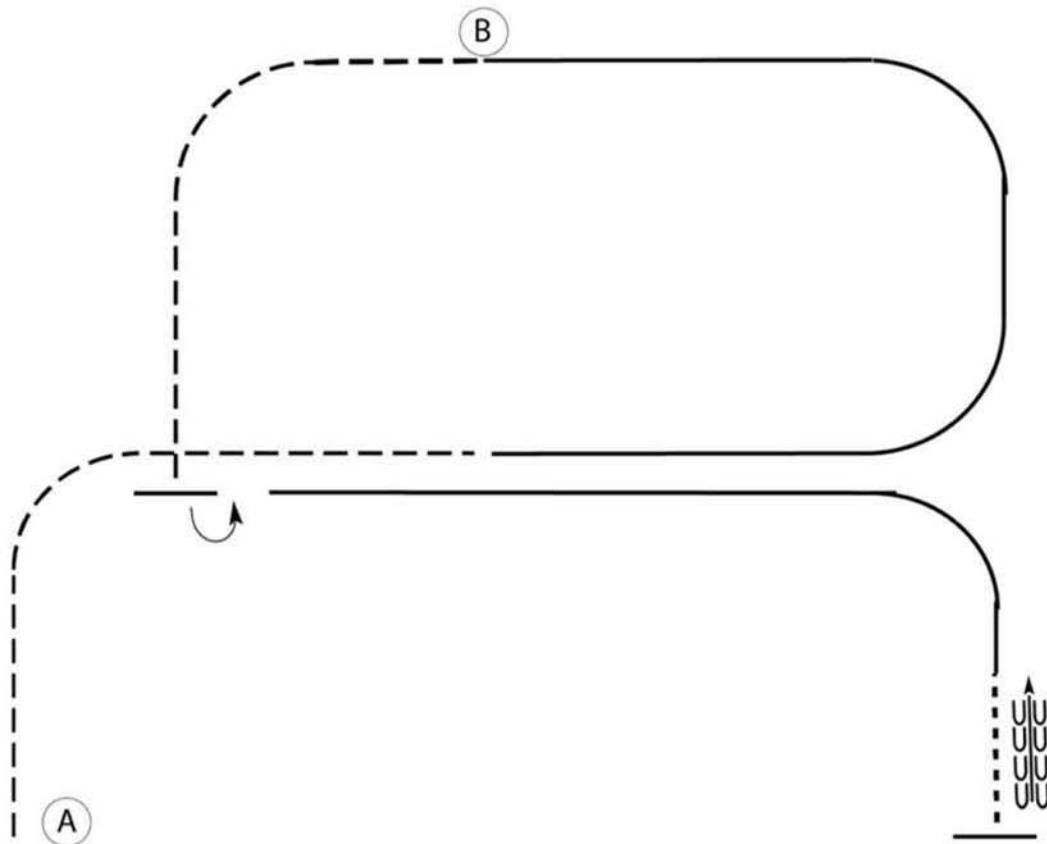
Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	(B)
Sidepass	← — — — →
Hand Gallop	—————



Equitation

All Breed, Level 1

Friday



Be ready at A.

1. Sitting trot for approximately 3 strides.
2. Trot on the left diagonal to center of pattern.
3. Canter on the left lead to B.
4. Trot on the right diagonal until halfway to A.
5. Stop and perform a 90 degree turn on the forehand to the left to change direction.
6. Canter on the right lead around corner.
7. Forward walk until even with A.
8. Stop and back.

Pattern is complete.

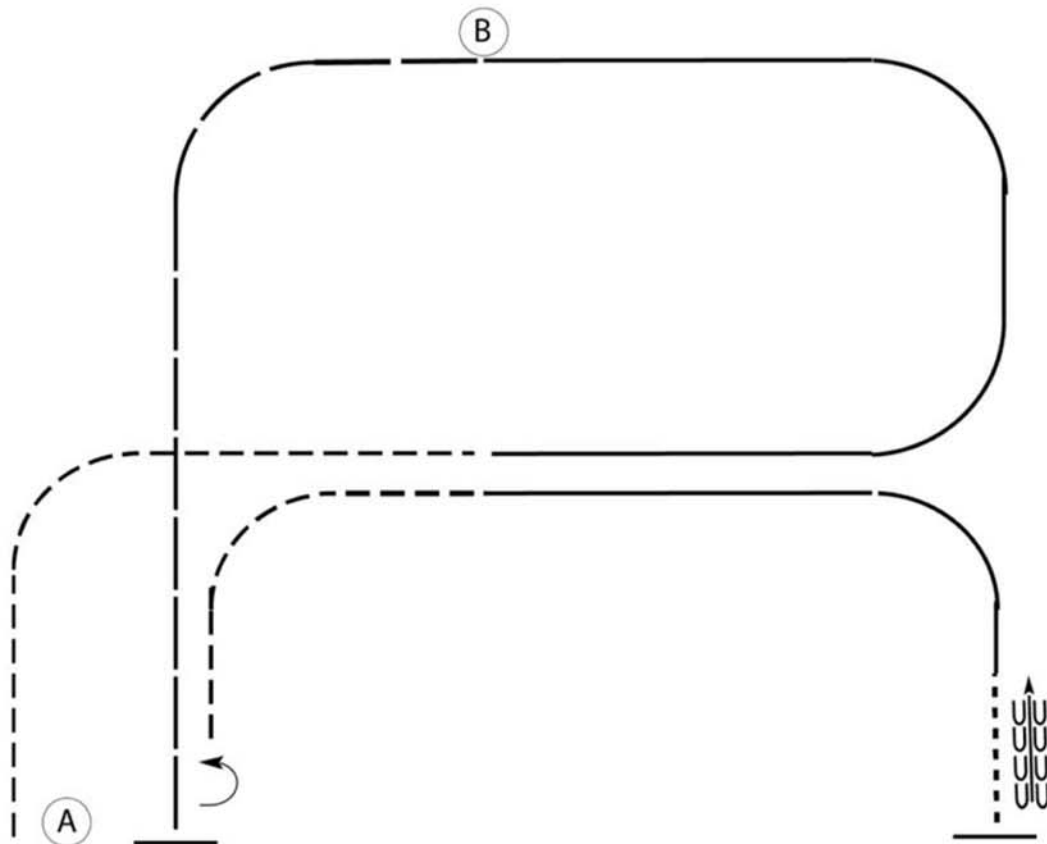
Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —



Equitation

Amateur, Select, Youth

Friday



Be ready at A.

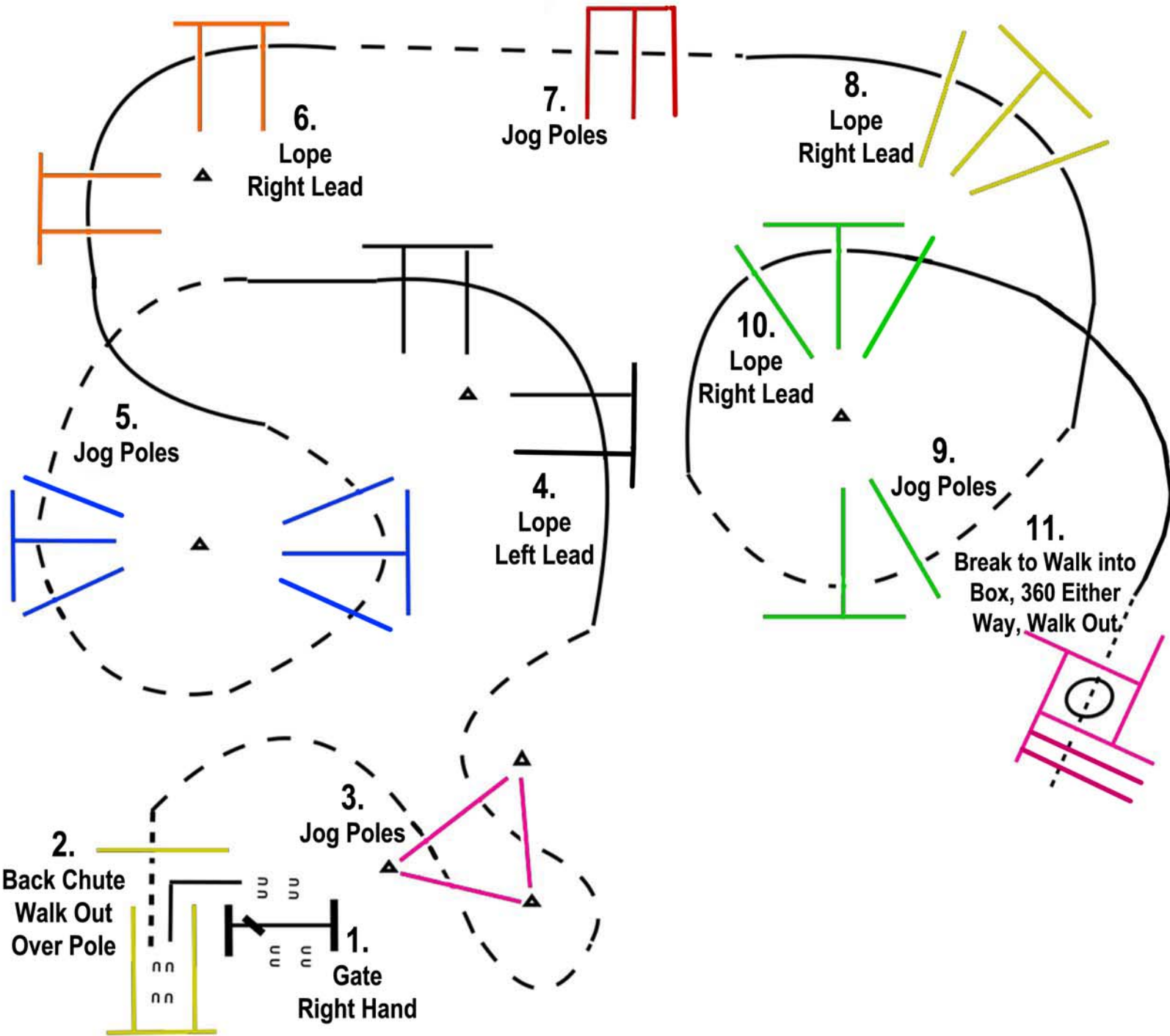
1. Trot on the left diagonal to center of pattern.
2. Canter on the left lead to B.
3. Hand gallop until even with A and stop.
4. Perform a 180 degree turn on the forehand to the left to change direction.
5. Sitting trot to center of pattern.
6. Canter on the right lead around corner.
7. Forward walk until even with A.
8. Stop and back.

Pattern is complete.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	———

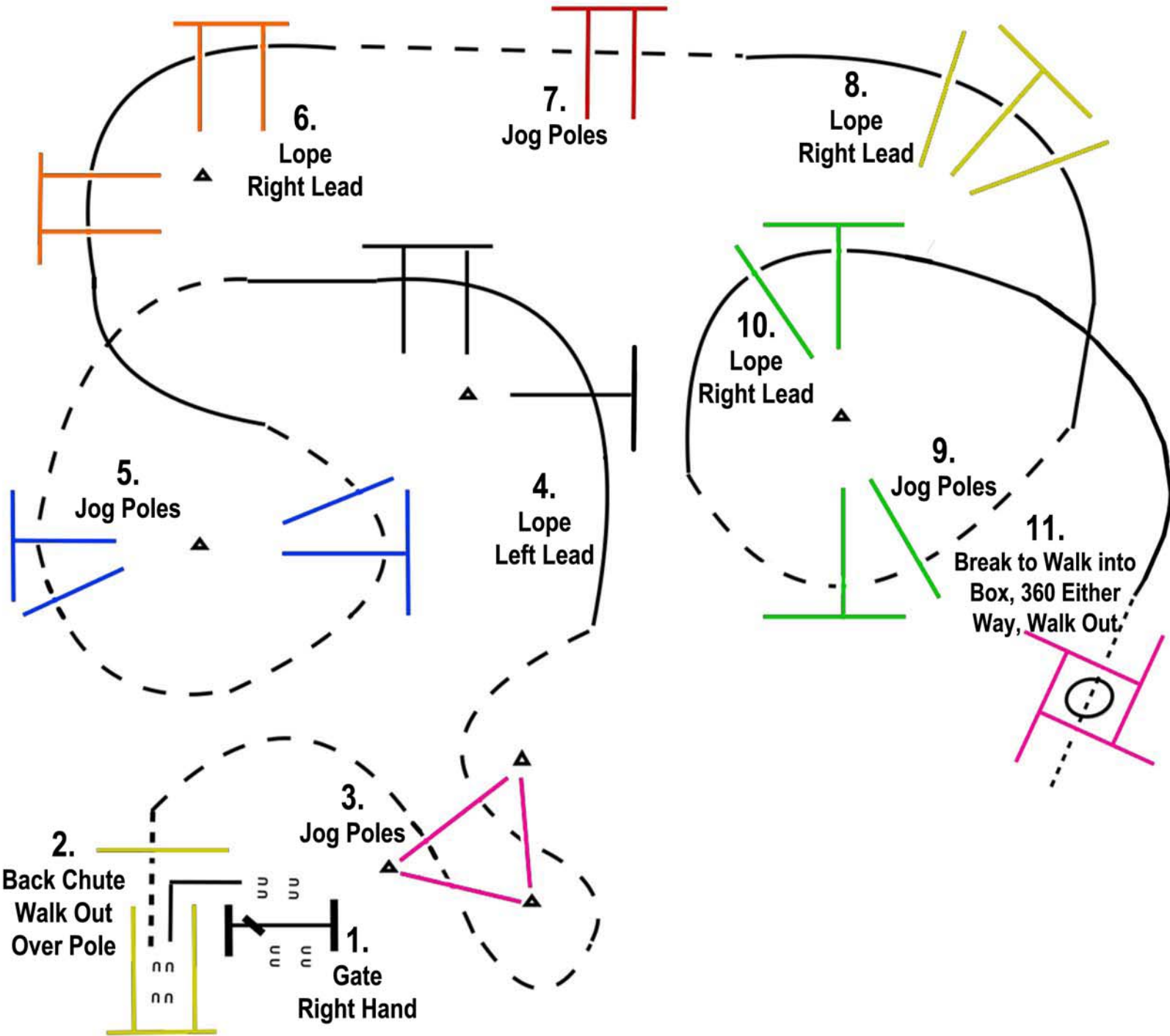


Trail
Level 1 Open, Junior, Youth, Amateur, Select, Senior
Saturday





Trail
All Breed, Level 1 Amateur, Level 1 Youth
Walk Trot, Small Fry (Trot where Lope)
Saturday

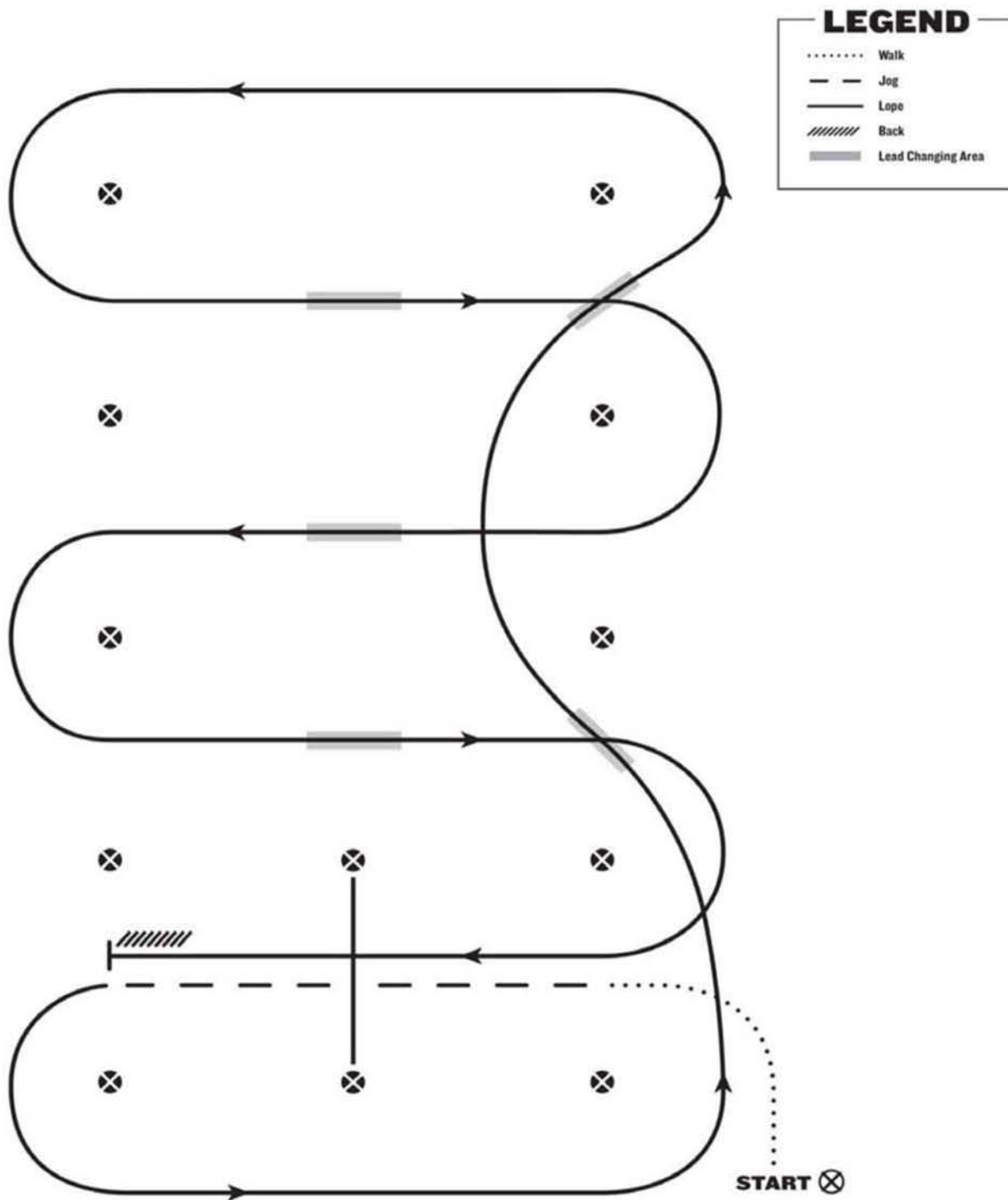




Western Riding

Level 1

Saturday



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

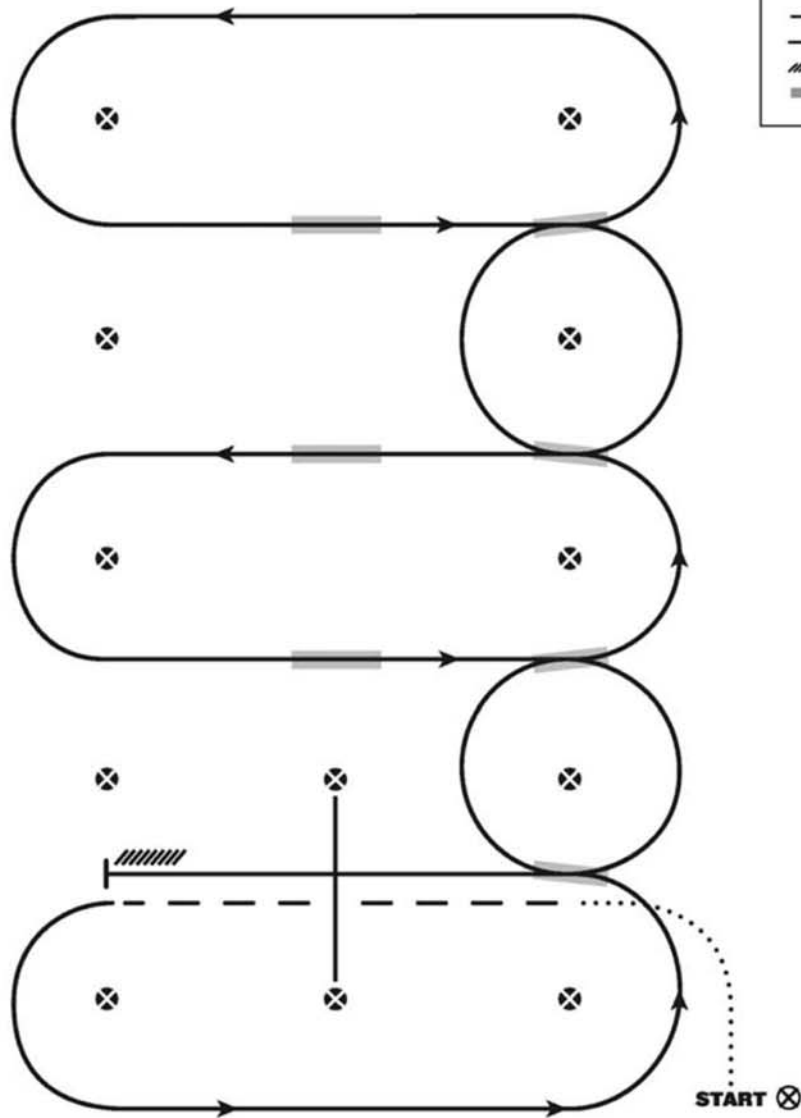


Western Riding Amateur, Youth, Open Saturday

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WESTERN RIDING - PATTERN 9



- I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
- II. Lope, stop & back

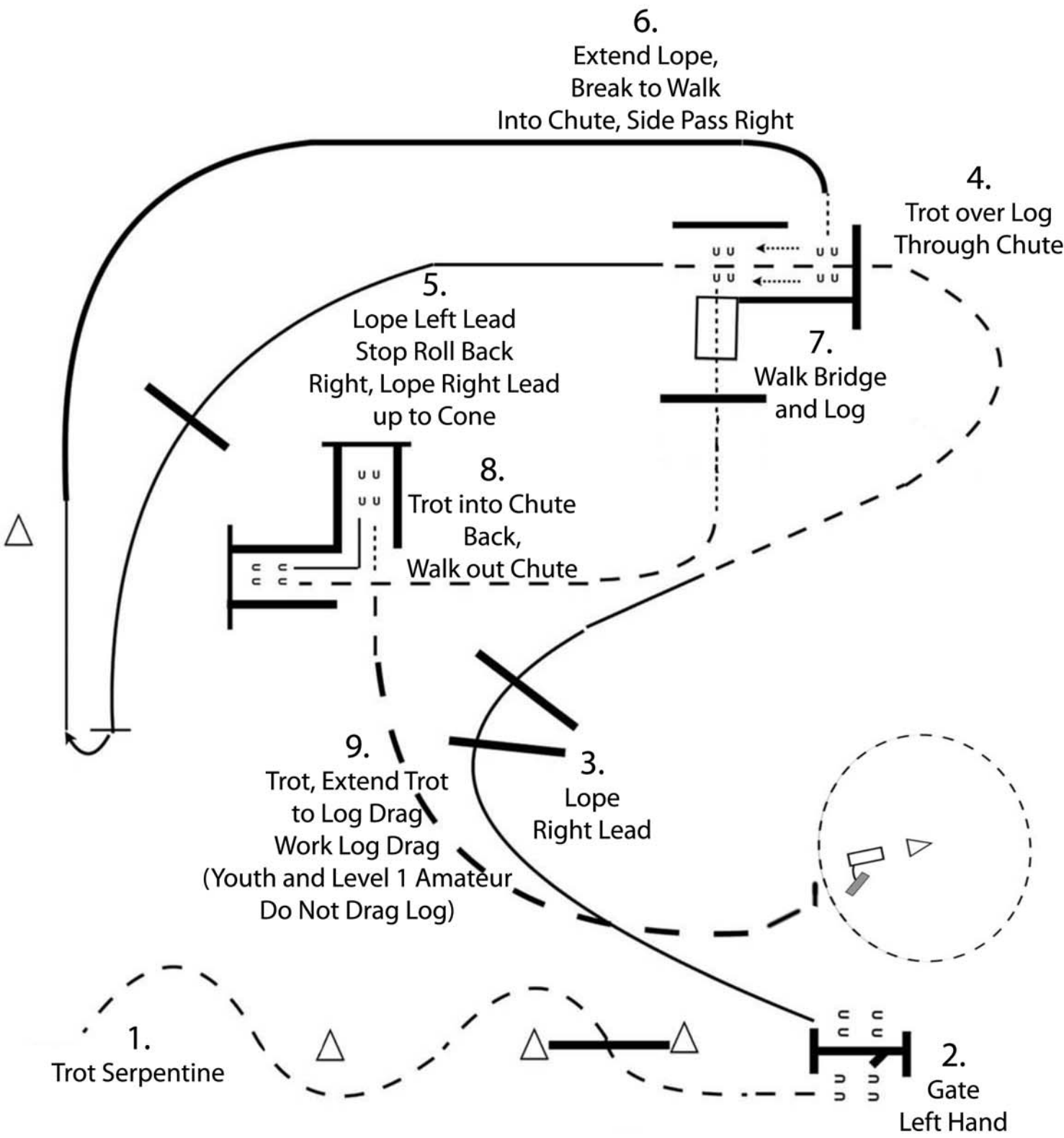
Revised 06-07-2021

[WR/OP-9]



Ranch Trail

All Breed, Youth, Amateur, Open
Walk Trot (Trot where Lope)
Saturday



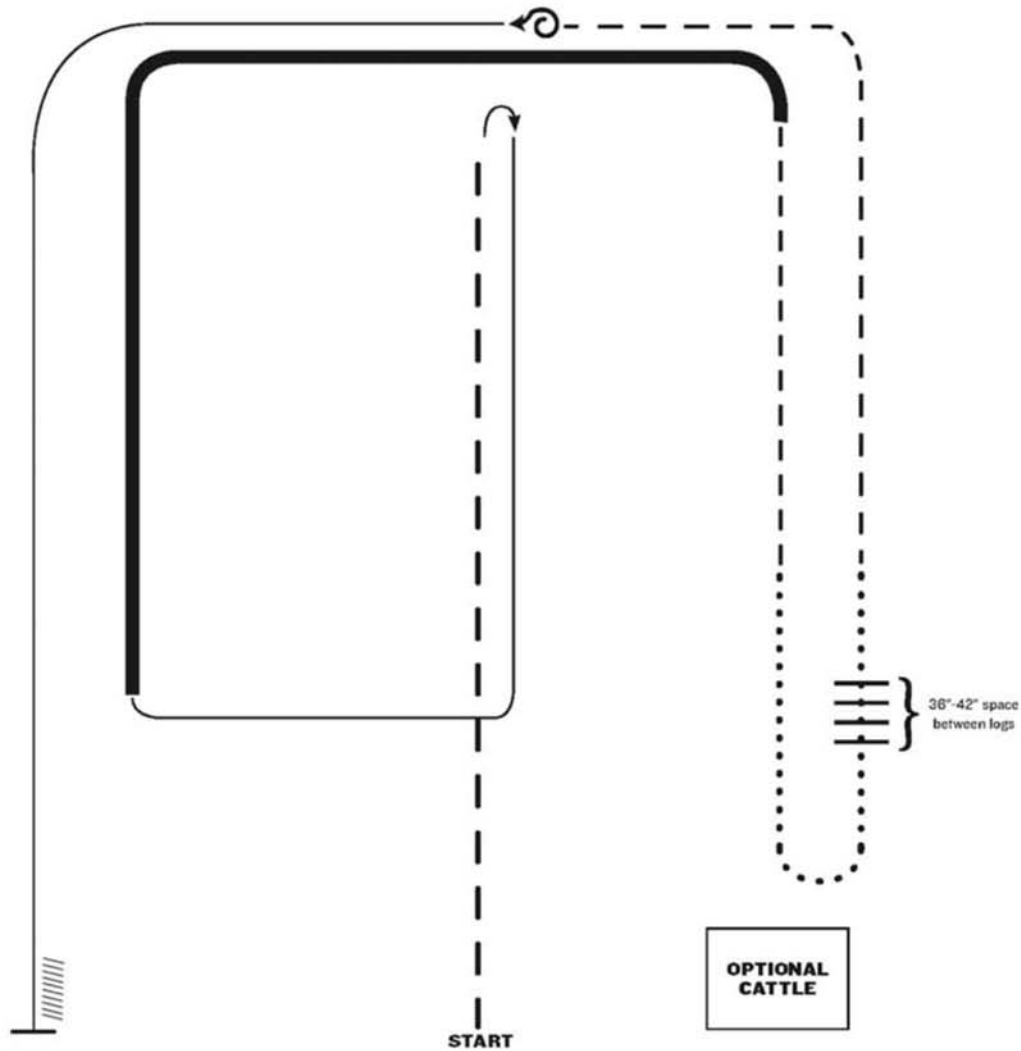


Ranch Riding

Small Fry, Walk Trot (Trot where Lope)
All Breed, Level 1, Amateur, Youth, Open
Saturday

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1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



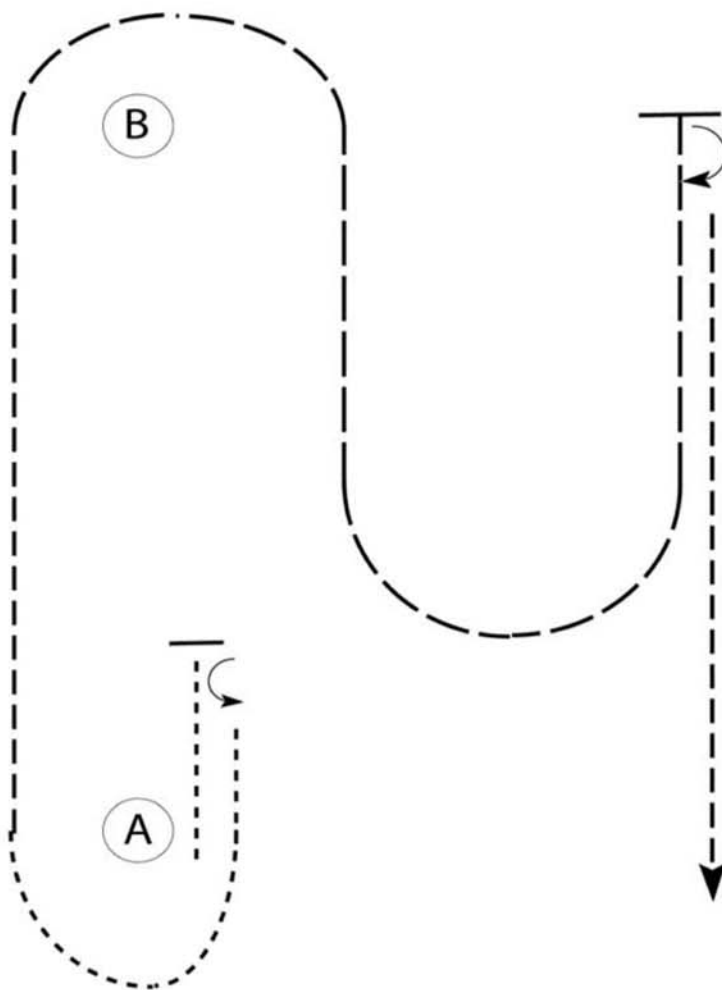
Horsemanship

Small Fry, Walk Trot

Saturday

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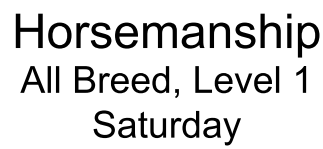
www.HorseShowPatterns.com



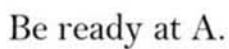
Be ready at A.

1. Walk approximately two horse lengths forward.
Stop and perform a 1/2 turn left.
2. Walk to and around A.
3. Jog to B.
4. Extend the jog as shown until even with B.
until even with B.
5. Stop and perform a 180 degree turn to the
right and jog to finish.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Lead Change	
Back	
Marker	(B)



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1. Walk approximately two horse lengths forward.
Stop and perform a 1/2 turn left.
2. Back approximately two horse lengths then jog to and around A.
3. Extend the jog to B.
4. Right lead lope around B and halfway to A.
5. Perform a simple lead change and lope a half circle until even with B.
6. Stop and perform a 180 degree turn to the right and jog to finish.

Walk	-----
Jog	-----
Extended Jog	=====
Lope	=====
Lead Change	
Back	
Marker	

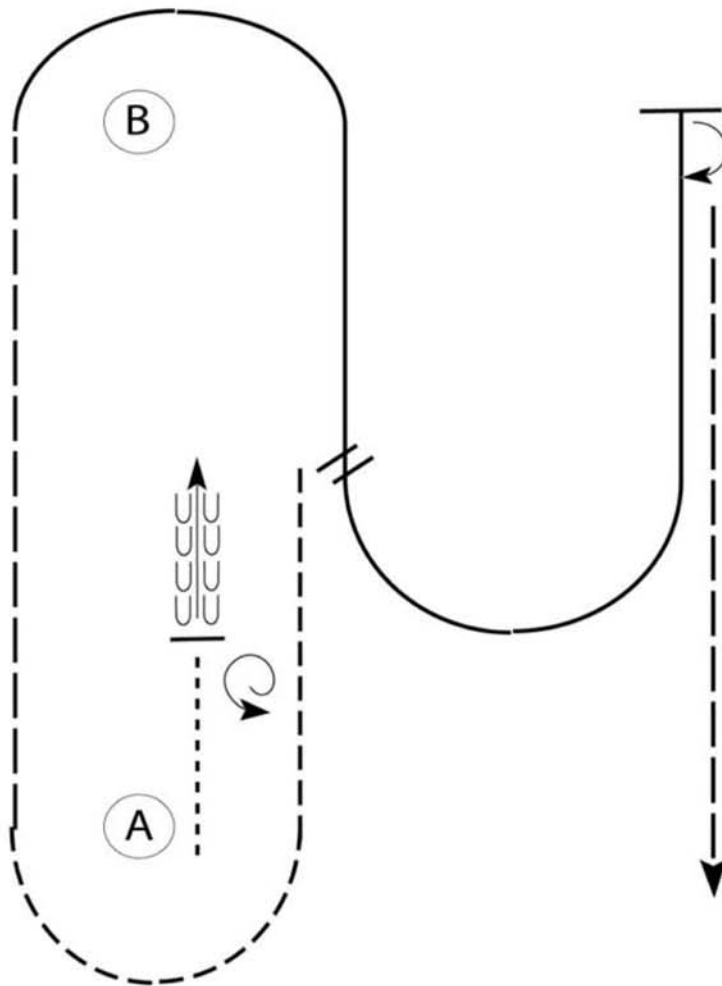


Horsemanship

Amateur, Select, Youth
Saturday

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Be ready at A.

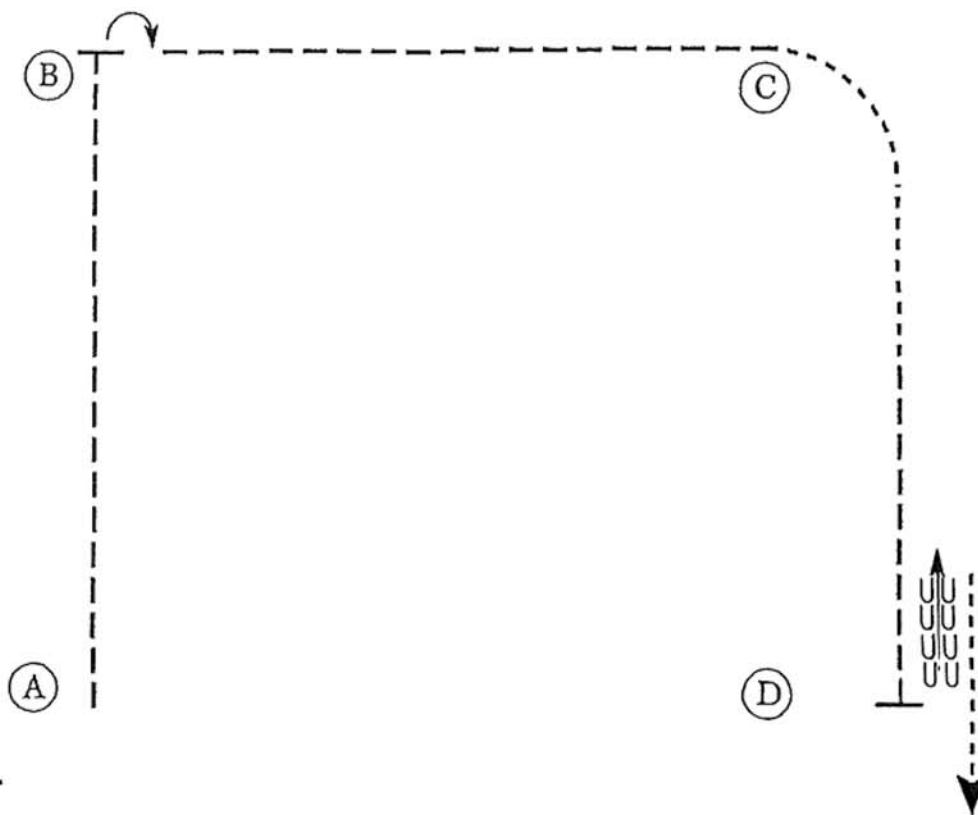
1. Walk approximately two horse lengths forward.
Stop and perform a 1 1/2 turn left.
2. Back approximately two horse lengths then
jog to and around A.
3. Extend the jog to B.
4. Right lead lope around B and halfway to A.
5. Change leads and lope a half circle until even with B.
6. Stop and perform a 180 degree turn to the
right and extend the jog to finish.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	(B)

Equitation

Small Fry, Walk Trot

Sunday



Be ready at A.

1. Trot on the left diagonal to B.
2. Stop at B and execute a 90 degree turn on the haunches to the right.
3. Trot on the right diagonal to C.
4. At C, drop to a walk and walk halfway to D.
5. Sitting trot to D.
6. Stop at D and back approximately one horse length.
7. Walk forward to and past D.

Follow the instructions of your ring steward.

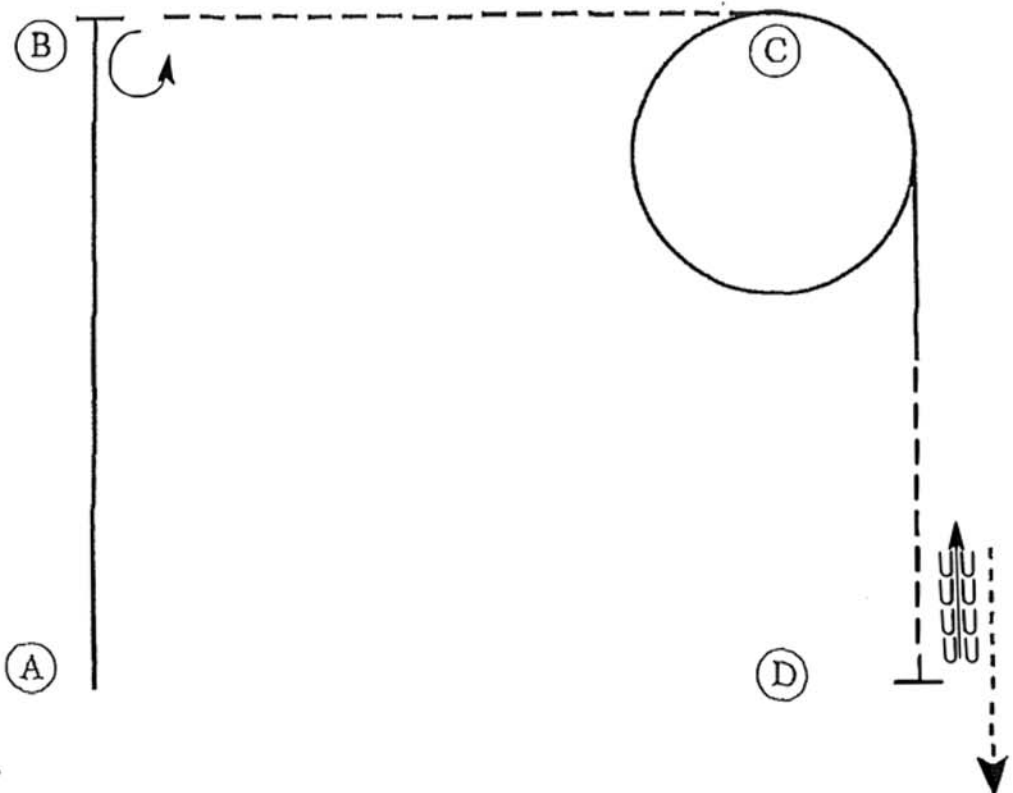
Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	///
Back	
Marker	(B)
Sidepass	← - - - -
Hand Gallop	-----



Equitation
All Breed, Level 1
Sunday

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Be ready at A.

1. Canter on the left lead to B.
2. Stop at B and execute a 270 degree turn on the haunches to the left.
3. Posting trot on the right diagonal to C.
4. Canter on the right lead in a circle around C.
5. Continue on the right lead halfway to D.
6. Posting trot on the left diagonal to D.
7. Stop at D and back approximately one horse length.
8. Walk forward to and past D.

Follow the instructions of your ring steward.

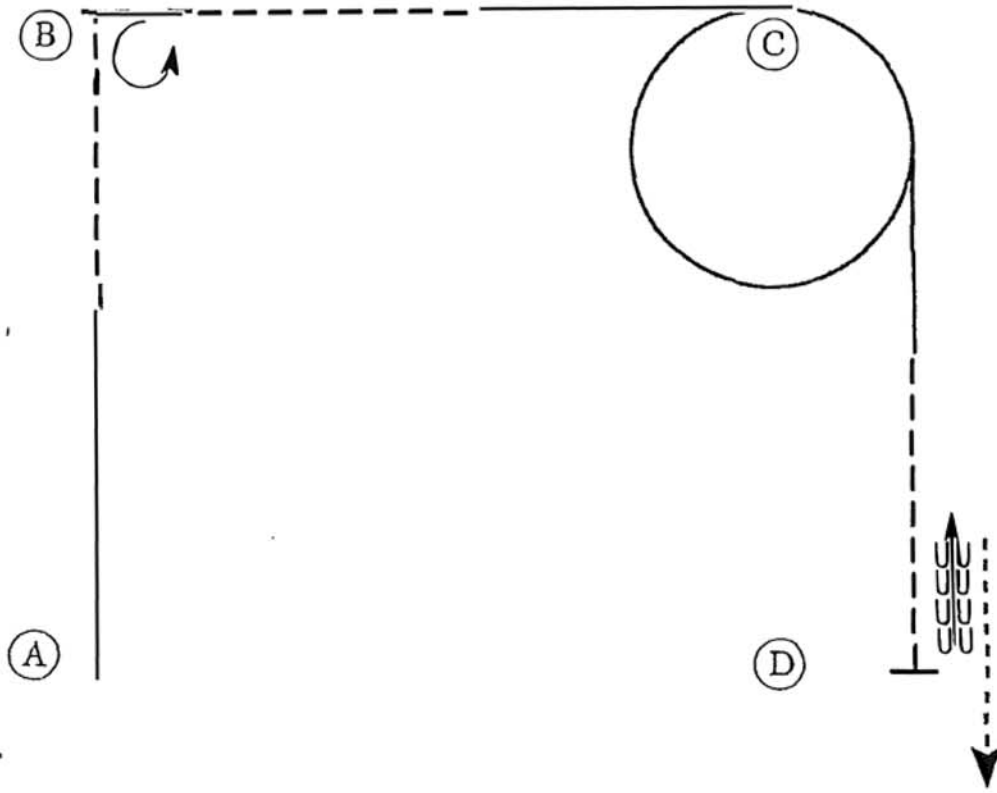
Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	← →
Hand Gallop	=====

Equitation

Amateur, Select, Youth
Sunday

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www.HorseShowPatterns.com



Be ready at A.

1. Canter on the left lead halfway to B.
2. Sitting trot to B.
3. Stop at B and execute a 270 degree turn on the haunches to the left.
4. Posting trot on the right diagonal halfway to C.
5. Canter on the right lead to and in a circle around C.
6. Continue on the right lead halfway to D.
7. Posting trot on the left diagonal to D.
8. Stop at D and back approximately one horse length.
9. Walk forward to and past D.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	← - - - - →
Hand Gallop	=====

Follow the instructions of your ring steward.